

EMERSONIAN '83



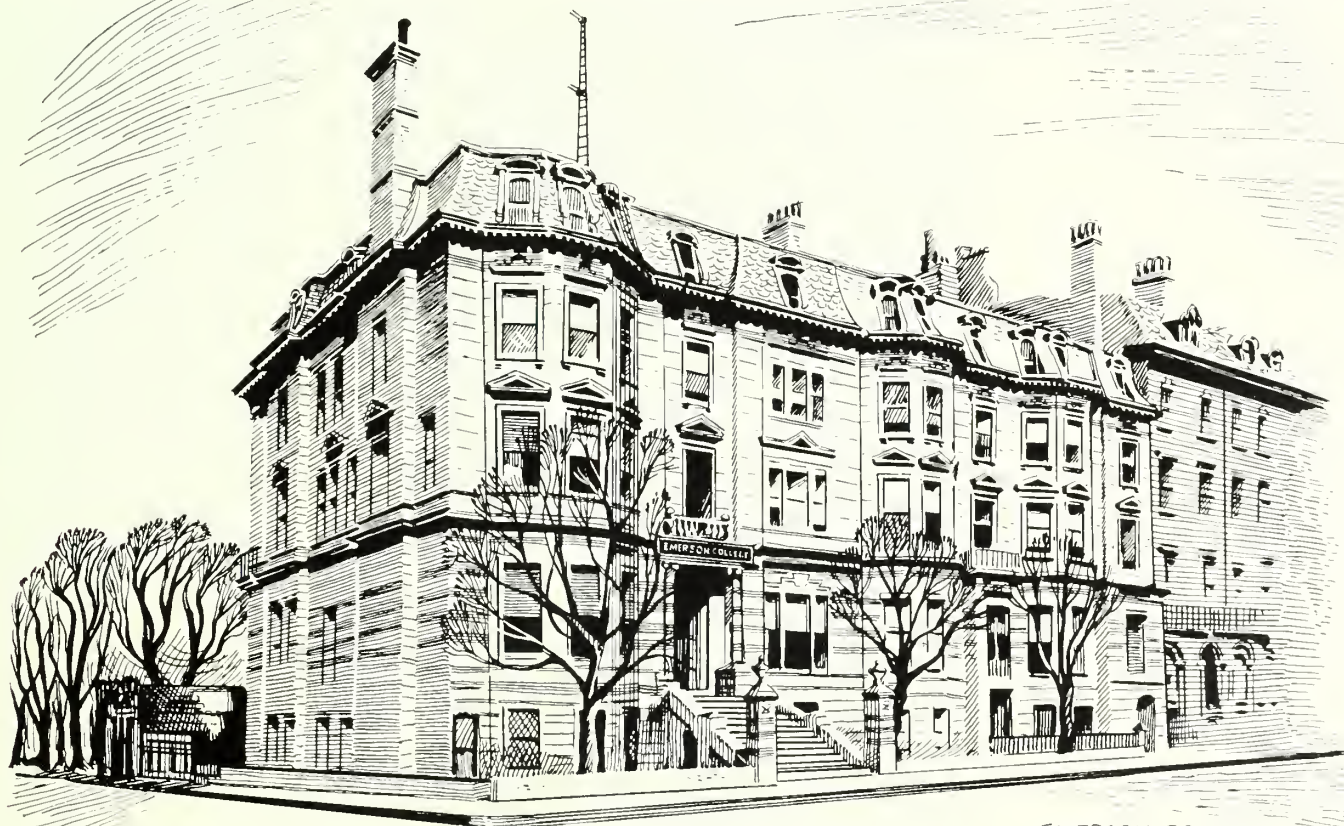
EMERSON COLLEGE
CLASS OF 1983



EMERSON COLLEGE MEMO

May 1983

TO: Emerson College Community
FROM: Emersonian 1983
RE: Past School Year

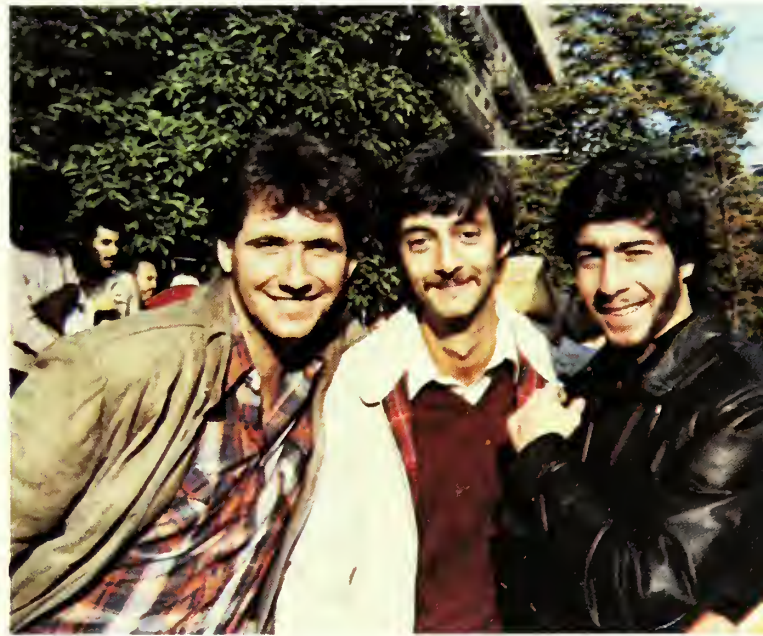


EMERSON COLLEGE
BOSTON, MASS.

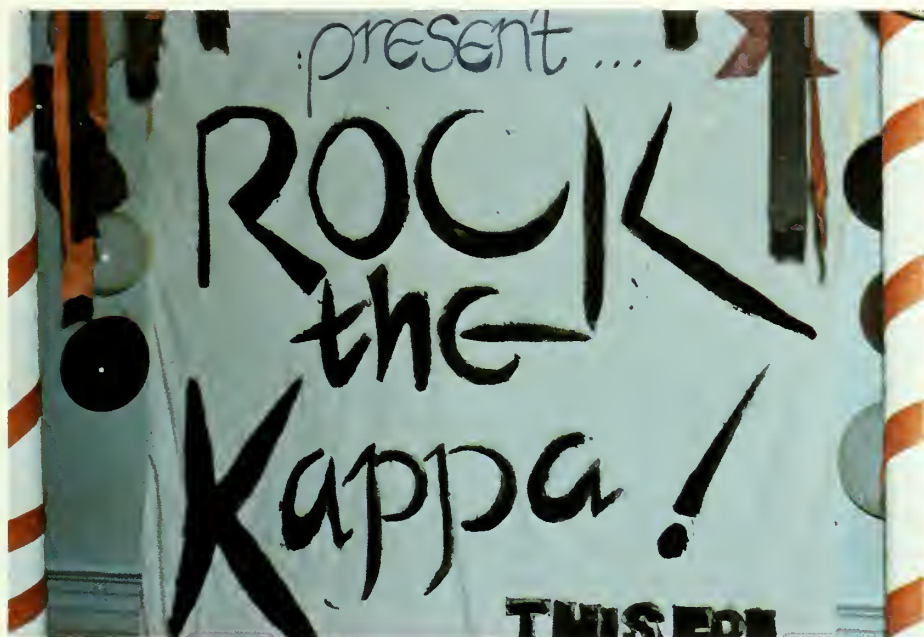


























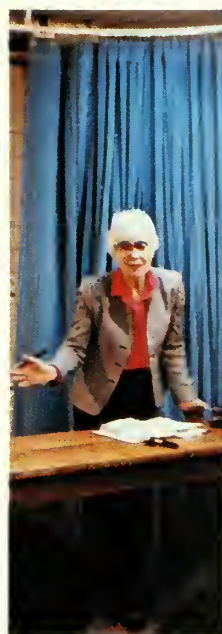




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DEDICATION

With a joke, an imitation, or a sarcastic aside, he constantly provides the unexpected.

At middle age, when most people settle into their careers and predictable run of the mill goals, he attended college. Upon graduating as valedictorian of the Emerson College class of 1972, he continued to serve the college. From registrars office to Director of Public Relations and Special Events, he has never forgotten the human element.

For over 10 years he has guided the Senior Class through their final paces. He advises the Senior class officers and runs graduation. All is not work, however. His love and support of organizations such as the Musical Theatre Society, Phi Alpha Tau, and the college itself exemplifies his many fine and wonderful contributions to Emerson College and the senior classes throughout the years.

The class of 1983, with respect and pride, dedicates the 1983 *Emersonian* to Mr. Brooks Russell.



EMERSON **COLLEGE**

100 BEACON STREET BOSTON, MA 02116
617 262-2010

ALLEN E KOENIG
PRESIDENT

May 1983

Dear Members of the Class of 1983:

It is a very special occasion to be congratulating my own freshman class as you graduate. We arrived here together, you and I, and we have had an interesting and exciting time in these four years. We have learned from each other, at least I have learned from you, and I believe we each are the better for it.

Now, I stay, to continue my work at Emerson, while you depart into the life for which you have been preparing. But Emerson will always remain with you. It is an important part of what you are and what you will be. Its continued excellence will become more important to you as evidence of what you are in the eyes of others. And remember, in the years to come you can help other students profit, as you did, from the Emerson experience.

Let us keep in touch.

Sincerely,

Allen E. Koenig

AEK:LR



EMERSON COLLEGE

100 BEACON STREET BOSTON MA 02116
617 262-2010

Dear Graduates:

It is a great pleasure and a sincere privilege that I have this opportunity to address the graduating class of 1983. As I write this message, I am aware that both you and I share something in common. That is, we are both about to reach milestones in our career lives. You are completing your baccalaureate degree, and I am completing my first year as your Dean of Students.

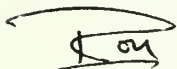
As you have developed performance skills and acquired academic proficiencies in your respective areas of study, I too have gained invaluable insights from the challenges and responsibilities of my new task. And as you are now able to look back upon how you might have managed a particular situation or relationship more effectively, I too am able to reflect upon the learning and knowledge one only attains from direct experience.

What is important though, is that you and I both step forward. Because if we build upon our recent accomplishments, assimilate and apply the lessons of our past, and continue to communicate effectively, I am convinced that both you and I will successfully meet the challenges that lie ahead.

More immediately though, you should all be feeling extremely proud of yourselves, for it has been your sincere concern, active cooperation and creative contributions that has made a significant difference at this College. Continue the pursuit of your career/life goals with the same dedication for excellence and sense of cooperation that you demonstrated to us, and you will enrich society as you have enriched the Emerson Experience. It is now society's turn to be the benefactor of your individual and collective creative talents and abilities to communicate.

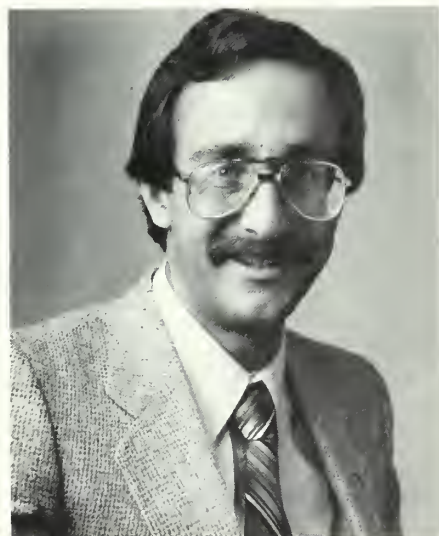
I expect to hear great things about you. Congratulations, good luck, and please keep in touch.

Sincerely,



Ron Ludman
Dean of Students

RL/da



EMERSONIAN

The Yearbook of Emerson College

100 Beacon Street
Boston, MA 02116
617-262-2010 Ext. 295

March 1st, 1983

Dear Reader:

This publication is the culmination of many months of planning, worrying and organizing, in order to make the 1983 Emersonian a yearbook that the Class of 1983 can enjoy.

Our wish is that while you thumb through these pages, you will realize we have expressed the vitality, diversity and talent of Emerson College through this volume with what we call "actualities." These "actualities" are the posters, programs, and memos that flood the school to notify administration, faculty, staff and students of people, places and events which entertain, inform as well as educate.

Here, in over two hundred pages, fondly recall the Emerson Experience; parties, pledging, programs, plays, professors, and your memories.

Finally, the editors of the Emersonian would like to graciously thank the Dean of Students office, Student Government Association, Emerson College Security, Bill McKay, Dick Swiech of Hunter Publishing, Brooks Russell and Andrea Kunst of Public Relations, Barb Szlanic, Kristine Zelazik of the Berkeley Beacon, Coach Peckham and his wife and secretary, Jean, David Millstone, and to all Moms and Dads, without their help and support, it wouldn't have been possible.

To my fellow seniors, all of life is composed of exciting dreams and warm memories. For these, I thank you. See you at the 25th class reunion in 2008.

Sincerely,



Peter J. Mones
Editor



The Emersonian is published by the students of Emerson College and is funded by the Emerson College Student Government Association. It was printed by the Hunter Publishing Company of Winston-Salem, North Carolina. Photographic processing was done by Emerson students, Subtractive Technology of Boston, Mass., and by Millstone Photography of Lynn, Mass.

EMERNEWS

Highlights of the School Year as reported
and published by **The Berkeley Beacon**

Berkeley Beacon

October 25, 1982

A \$22,211 Oversight

SGA Deficit Incorrect

by **Terry Waller**

The final session of Representative Assembly for 1982 was held Tuesday night. And with its conclusion came probably the most applauded announcement of the semester.

Director of Accounting Bob Memmolo allayed remaining representative suspicion by stating the SGA student debt was not \$45,000.

The figure of \$45,000 came from an accounting error in the fiscal reports. A review of the fiscal expenditures revealed the duplicate booking of two SGA expenditures in the year that ended June 30, 1982.

These two items included Hunter Publishing in the amount of \$10,522.82 and the Hyatt Regency in the amount of \$11,688.47. Thus it resulted in the SGA deficit being overstated by the amount of \$22,211.29.

According to memorandum produced by the Director of Accounting, Bob Memmolo, the errors have been corrected. Now the adjusted SGA deficit is \$23,358.89.

Representative Assembly was prepared to enact legislation to reallocate the existing funds. However, a majority of the representatives were absent from Tuesday's session. The assembly did not reach a quorum, so it was unable to take action on a number of crucial questions—those are: (1) Should SGA follow the initial repay-

ment and pay the first installment of \$17,000, thus leaving a \$6358 debit balance to be paid? (2) Should SGA reorganize a new payment plan where the deficit could be repayed over the same amount of time but in smaller amounts? (3) How would the additional funds be reallocated? (4) Should the money be used to bring organizations to 1981 - 1982 level funding?

These were just some of the questions raised for general discussion since there weren't enough representatives there to vote. So resolution of student activity funds will have to wait until after the winter vacation. Said one representative, "Here it is December, and the error was just found. Hmm - I guess that's Emerson; I guess that must be our Christmas present".



Elayne Berman, Representative
Assembly Secretary

Students Form Escort Service

by Eileen McDermott

Resident Assistants at Charlesgate, Ruth Twitchell and Janet Jennings are in charge of a new project here at Emerson, a Safety Escort Service. Students who were concerned about their safety at night in Boston, felt they needed escorts. The Safety Escort Service will provide those escorts.

After preliminary planning with Leslie Luft, Director of Programming at Charlesgate, the format for the program was set up. The Service will be available Monday through Saturday nights, from 7:00 p.m. to 2:00 a.m. A place has been set up where people who want escorts can call and speak to a dispatcher. The dispatcher will ask a series of routine questions and call one of the escorts on duty. The Safety Escort Service will be coed, since both males and females need escorts.

There are volunteer positions available for students who wish to participate. Escorts, Phone Dispatchers and Shift Supervisors are needed. Escorts will be "on call" from four to eight hours per week. They will be paired or tripled up to lead students to or from their destination. They live in either Charlesgate or Fensgate. It is hoped that once a specific work space is set up, students not living in Charlesgate or Fensgate will be eligible to work. For the time being, the positions will only be open to Charlesgate and Fensgate residents.

Telephone Dispatchers will answer phones, ask questions and call the escorts. Another position available is that of the Shift Supervisor. The will be responsible for making up schedules for both the escorts and the dispatchers. People are needed to fill these

positions. There will be interviews for those interested. The week trial period for the service began on October 18.

Overall reaction to the service has been favorable. Harriet Mohr, Director of Housing, is looking into the possibility of the Escort Service becoming a Work-study program, much like the Escort Service at Boston University, but for now, the program will be completely volunteer.

Kathy Manning, Assistant Dean of Students, is also enthusiastic about the program. She offered the possibility of using the desk at the Student Union as a work area. She would like to get reflecting vests and identification cards for the escorts.

Although some students feel that it may be difficult to get students to call the service, most think it is a good idea. Everyone is concerned about their

safety and many students said they would use the service.

If any student would like to volunteer their time to the service, ask questions or give suggestions, they may call Ruth Twitchell at 247-3798 or Janet Jennings at 247-9217. The Escort Service number is 247-8408. It is hoped that many students will use the Escort Service to get from place to place. It is for your own safety.

Photo by Laura Sawyer



Janet Jennings and Ruth Twitchell

Not The Same Old Emerson

*"Excuse me, could you tell me where the bookstore is?"
"The bookstore? Sure. It's...well, last semester it was in
100 -- I don't think it's been moved but, well, check the
basement at 100. I think it's still there."*

by Diane M. Butler

Imagine the confusion of a graduate returning to Emerson and trying to find his/her way around. Imagine the confusion of a freshman asking upperclassman for directions and getting less than definitive answers. And don't trust the signs posted on the switchboard booth to guide you, because even they are not up-to-date with the latest relocations. Over the last three years Emerson has been undergoing a major facelift and almost no feature has been left untouched. The school has been revamped, reconstructed, and renovated -- and the results are dazzling.

Remember when the Registrar's office was in 130 and resembled a Fotomat booth? The only difference was that there was no guarantee for fast service. And when I first came to Emerson the bookstore was in a tiny corner to the left at 100. I located it by chance when I stumbled onto a line winding down the steps and out onto Beacon St. The next time I looked for it, it was in 148.

In those days lines were everywhere and patience was a required virtue if one was to accomplish anything. My first pre-registration took nearly an entire day and was held at Brimmer St. (Talk about confusion -- what's a Brimmer St.?) Now don't get me wrong -- I made a lot of friends waiting in those lines. But I couldn't help wondering if Emerson's organizational skills didn't need a bit (?) of sharpening up. And I know my boss was getting tired of those "Well, I may be a little late for work" phone calls.

Well happily, those days are gone! With the exception of the bookstore, almost everything is settling into a permanent place at Emerson. The administrative offices are no longer scattered up and down Beacon St., but share common housing in 100. Imagine the Registrar's, Bursar's, Admissions, Continuing Ed., and Career Services offices all located under one roof! Brimmer St. has been redone and polished until it gleams. Saga is now located at Fensgate (which just happens to be where most of the students live), and the word on campus is that the facilities and food are better than in past years. The music rooms are now in the Union, the English dept. on the 10th floor at 100 (elevator please!), and Humanities at 126 on the third floor. Yes, it looks like Emerson is getting organized. And

how do the Emerson students feel about this?

I took a little survey on campus and posed the question, "What do you think the most important change at Emerson is since you have been here?" The overwhelming response--The Library. Yes, the library was voted the most important, most aesthetic and most useful change in the last few years at Emerson. Emerson College now has a library that any student would be proud to show mother. It is located at 150 Beacon St. (for those of you still wondering), and features spacious rooms, plush chairs, individual study cubicles, bay windows, and a totally new media center complete with computer room. It is truly a work of art. Another welcome addition is the computer screen in the Registrar's, which was reportedly called "a real time saver."

A change of attitude seems to have taken place at Emerson as well. One student stated that, "Emerson seems more organized. People aren't going around calling it 'Camp Emerson' anymore. Students are finding it easier to locate instructors (could the days of chasing down advisors be gone forever?), and more formality in course structure has been noticed. Emersonians are appreciative of the positive alterations taking place at their school, but also had a few suggestions to offer. The need for parking facilities for both students and faculty remains a problem, and one student suggested that Emerson pay for her boot. Other suggestions included more adequate posting of current affairs in the Union for commuter students, and more pertinent required and prerequisite courses (some students apparently feel that "big" money is being wasted on courses irrelevant to their majors). The lack of elevators was another issue, but a little physical exertion never hurt anybody. And of course the bookstore. Most students interviewed felt that space should be provided in the new library for a walk-in, permanently located bookstore.

Emerson has certainly progressed a great deal since I first came here, and I'm sorry that I won't be around longer to enjoy all this newfound efficiency. Oh, by the way, has anyone seen the mass comm office? I hear it's moving to the first floor of 130...

Part Of A Continuing Tradition

by Barbara Szlancic

When Professor Kenneth Crannell began teaching at Emerson a quarter of a century ago, he became part of a continuing tradition in speech and performance. Like Professor June Mitchell (also known as Momma Mitchell) and Frances LaShoto, who did their undergraduate work at Emerson, Dr. Crannell fell in love with teaching and performing.

Crannell, who was recently honored at a reception for his service, is described by other faculty members as "warm," "dedicated," and "wonderful." His students in written and oral evaluations, offer high praise for him and his teaching, but note the degree of difficulty of his oral interpretation courses. "A dedicated teacher," "challenging," and "very critical" typify these evaluations.

But Crannell considers his student evaluations to be only one part of diverse class reactions. "I'm not interested in being popular," he asserts. "When students talk about a teacher and say 'I love him or her' or 'I hate him or her,' that's a good response. To say 'She's O.K.' or 'He's O.K.' is the biggest put down a teacher can get. If you're a teacher who causes excitement, you'll demand a strong response."

Crannell views his students and his teaching in terms of the "Emerson Experience," which, he says, is different

from any other college education. Having been a student at Emerson in the 1950's (during which he was an SGA President) and having decided to remain here as a teacher, Crannell characterizes Emersonians as students who are energetic, inquisitive and creative.

"I know it sounds 'Poppinesque,'" he offers, "but I stay here for the kids. They do have a quality that's Emersonian."

"You can recognize an Emersonian anywhere," he states with certainty. "There's an inner something...a bizarreness that a lot of people would find frightening. They're very individualistic. They say just what they mean sometimes they're frightfully wrong but they still say it."

For Crannell, teaching is the constant development and improvement of the "Emersonian" in all of his students.

"I let them have it the first few days," he explains. "I give them the business, and I'll bet they go home saying, 'My God, this man is crazy!'"

"Some get out and others stay. It's the one who stay who will work and will realize that I'm just an actor."

A self-described "old time school teacher," Crannell believes in the traditional teaching methods. "I wear a coat and tie, no sneakers, and I take attendance. You learn by being present and by hearing and watching other kids."

The only aspect of the student body that is disappointing to Crannell is the decline of speech quality. He cites the "junior speech exam" from the "days of yore," which used to be an important part of Emerson's graduation requirements. It forced students to exhibit proficiency in extemporaneous speaking, oral interpretation and public speaking before a panel of three or four professors.

"The speech exam pushed the communication process to the forefront of one's education," he explains. "It worked beautifully, but some depart-



Dr. Kenneth Crannell

"You can recognize an Emersonian anywhere," he states with certainty. "There's an inner something...a bizarreness that a lot of people would find frightening. They're very individualistic. They say just what they mean, sometimes they are frightfully wrong, but they still say it."

ments had problems with it. Some students couldn't pass it. I would love to see that inaugurated again ... for the kids."

Besides teaching Crannell also loves directing shows and working with students outside of the classroom. His love for performance stems from his childhood radio and T.V. experience. "An old song and dance man," as he calls himself, Crannell is currently directing the oral interpretation production of *St. Joan*.

In selecting a cast, he looks for the "good kid," not necessarily one with a lot of performing experience, he stresses, but one with strong academic and artistic skills.

Describing his goal as a director, Crannell says, "I want to have an im-

pact on these kids on some level. I listen to their input and if it's a good idea, I steal it. But, I give them credit."

"I don't deal with stars. I don't relate to them. We work together as a unit and we develop a good rapport."

"I've always said that if you trust me, we'll at least put out a 'triumphant failure,' which is a respectable show. It'll never be a 'conventional disaster.'"

Like those before him, Crannell is continuing in the tradition of Emersonians. Energetic, inquisitive and creative, his only goals in life are to continue learning from students and to be healthy enough to perform and teach.

"It's the kids," he says, "That's why I stay. That's why I come back for more."

In Praise of Expression

by Terry Waller

Since October 1981, there had been a self-imposed muzzle preventing Emerson administrators from discussing issues with students. When confronted by students with pertinent questions concerning the status and future of the college, their ambiguous replies only compounded student anger and frustration. Whether it was discussing the shortage of performance space for student organizations or the confounded student activity deficit, the administration did not give students access to information. However, that epoch of silence ended Tuesday when eight administrators and the President of SGA held a press conference.

Organization of the session was spearheaded by Phi Alpha Tau member Peter Mones who collated the schedules of the participants and brought them to the Union's Faculty Lounge. The selection of the panelists was to represent a cross section of the Emerson community. Those participating were: President Koenig, Vice-President and Dean of the College, Dr. John Zacharis, Vice-President for Administration and Student Services Dr. Suzanne Swope, Chairperson of the Massachusetts Communication Department, Dr. Frances Plude, Director of Athletics Coach Jim Peckham, Professor of Theatre Arts Harry Morgan, Professor of Social, Behavioral and Applied Sciences, Dr. Edna Ward and President of SGA, Michael Mendenhall.

They brought out the minicams, connected the microphones and turned on the tape players, as Emerson students finally began to practice what they had learned in class. Representatives from the *Berkeley Beacon*, WEIV-TV, and WECB were there to record the controversial and sometimes heated discussion.

Unlike the Open Forums, where the panelists had to dodge student invective, Tuesday's press conference was

organized and exemplary moderated by Communication Studies Instructor Nick Burnett

Yet, this conference did have its moments of tension. It occurred when Alpha Pi Theta President Andrew Lawrence was addressing the "arbitrary revocation of the Tavern" to Dean of Students Ron Ludman. For a split second, there was an instantaneous "déjà vu" of past Open Forums. However, both parties realized that resolution of that particular problem would come at subsequent hearings.

Though viewed successful, there were some faults to this conference. One of these was the poor student attendance. Prior to Tuesday's meeting, students had unrelentingly aspersed the administrator's policies. Yet, the estimated thirty-five students who did attend, should be commended for their concern. Perhaps one reason for a low turnout was the time of the conference. Many students had to choose between attending the conference or missing a crucial class before final exams. Let's hope the brothers of Phi Alpha Tau schedule the next session at a more convenient time for students.

Also, the sixty minute time limit did not permit everyone to ask his or her question. Possibly expanding the time limit to ninety minutes would alleviate the problem.

There had been emerging a growing antithesis of the communication ethic among the administrators, but it was encouraging to see and hear the bureaucrats of the nation's leading communication college asservate their policies.

So it appears the motto of Emerson College, "Where expression is necessary to evolution", may have some validity. Let's hope this metamorphosis of student/administrator dialogue will continue. It's prolongation will unequivocally benefit the entire Emerson College community.

Berkeley Beacon

December 13, 1982



Cheers At the Bull and Finch

Reprinted with permission from *The Berkeley Beacon*, October 25, 1983

by Faith Girdler

When I first phoned the Bull and Finch Pub to make an appointment for an interview, I got a soft, Latin-flavored voice indicating that yes the manager would be in at 12:30 and if I wanted to come in then for an interview, it would be fine. No, it wasn't necessary to leave my name.

Right away, that should have tipped me off. Why would he not want me to leave my name? Well, when 12:30 rolled around and I promptly appeared at the Bull and Finch as per our arrangement, I had my answer.

Not only was the manager not around, but many of the waiters, waitresses, and customers were also quite absent. The one waiter I managed to find had no idea what I was talking about. Interview? Manager here at 12:30? What? It turns out that the man I talked to on the phone was the cook, not the manager. The cook had only been in the county for a few months, and "didn't speak-a-da English so well, y'know?"

Fortunately for me, however, the waiter that I found knew just about as much about the Bull and Finch as the Manager, and I could interview him. The Bull and Finch, long a favorite Emerson hang-out, had been picked by the producers and directors of NBC-TV as the model for one of this year's promising shows, namely the series *Cheers*. *Cheers* airs on Thursday nights on NBC at 9:00 p.m.

According to Bill Shapiro, a waiter who's been there for the past eight years (the Bull and Finch has only been open 13 years) the producers picked the Bull and Finch because of the general ambiance, the character and flavor of the place. It was exactly what they were looking for."

And exactly what they were looking for? "A real neighborhood bar, a real slice of life type place." The kind of place where when the phone rings, it's a like red alert. The waitresses always yell before answering the phone, "Ok, who is not here?"

Part of the special flavor of the Bull and Finch is the fact that not only are all the waiters and waitresses each totally unique characters, ("Good restaurant people" Shapiro calls them) but also the clientele itself is totally unique. "We've got our own very regular, very special crowd that comes in almost every night, and especially on Saturdays", commented Shapiro. "On Saturdays, people drive for miles, just to come here", he added. When asked exactly what kind of person goes to the Bull and Finch, Shapiro replied, "Well, I don't like to generalize, and in the Bull and Finch, you really can't. We get every type of person in here. This ranges from many of the young professionals who come down from the Hill to have a drink after work to the average, man on the street type, one who is quite so affluent." Also, Emerson is apparently not the only college that frequents the establishment. According to Mr. Shapiro, there are also many students from B.U., Northeastern, Emmanuel, Simmons, and even sometimes as far away as Boston College and Pine Manor.

When asked exactly how the Bull and Finch came to be picked as the model for the show instead of the innumerable other bars in the area, Mr. Shapiro explained that Danny DeVito, from the show *Taxi*, was quite instrumental. "All the producers and writers were in the area checking out



Photo by Laura Sawyer

different bars, and Danny DeVito kept coming back here. It was he who ultimately decided on the Bull and Finch," said Shapiro.

Cheers is one of the most popular shows on NBC this fall, and is one of the few with real promise. And with good reason too — it's written by the Charles Brothers, Wes and Glen, both of whom have written many scripts for *M*A*S*H*, *The Mary Tyler Moore Show*, and have won three Emmys for their work on *Taxi*. The real charm of *Cheers* flows from the fact that the humor comes from having distinct, solid characters on the show, rather than having a string of nine or ten joke writers writing one liners for the show.

The director of *Cheers* is Jim Burrows, who himself won two Emmys for his work on *Taxi*. The difference between *Taxi* and *Cheers* is subtle, but important. "Taxi", Glen Charles said, "is populated by people who dream of getting out of the garage, out of the neighborhood. The people in

Cheers are there because they want to be."

Mr. Charles went on to say that "there's an emotional experience that goes on in a bar that doesn't go on any place else, and it's not just the drink. It's also camaraderie, the charm of the old neighborhood pub. If this show has a certain philosophy, it's that a bar seems to tap as close to anything we can find to contemporary society."

When asked if *Cheers* was very similar to life at the Bull and Finch, Eric Betts, the wine and food steward replied "Oh, extremely. They (the producers) have been very careful. But we are the real *Cheers*, the real people. We're more realistic. But as far as the sets and scenery go, it's almost identical. They even filmed the front of the building for the lead-in at the beginning of each show."

In addition, business has picked up immensely since the airing of *Cheers*. "Ya gotta remember," Mr. Betts drawled, slowly peering out from under his large, consuming gray cap. "Ya gotta remember that this show is seen nationwide, and we have a large number of out of town tourists who come in just to see if our place is really like the place on TV. OUR business has always been good, but now it's booming. We are open for lunch every day, and are packed every day. Before we "couldn't even consider opening for lunch."

I then asked both Mr. Betts and Mr. Shapiro what their reactions were to having their place of employment used as the model for a TV series. Did it change life at the Bull and Finch very much? Were they excited about it?

"Well, at first, we were all pretty excited about it," explained Mr. Betts. "It was pretty glamorous, having all those producers and directors running around, and having all those stars like Danny DeVito and Shelley Long here," he added in.

"Yeah, but pretty soon we all got sick of it," said Mr. Shapiro. "After all, all the producers would do is constantly order us around, and disrupt life in general."

"Also," Mr. Betts replied, "there always seemed to be another g/a " # % & / critic or journalist looking for another interview or reaction!"

The Bull and Finch has been voted *Best Neighborhood Bar* by Boston Magazine as well as *Best Bloody Mary IN Boston* by the same magazine. In addition, they were voted the *Best Hamburger IN Boston* by the Herald American.

The Bull and Finch is actually a close replica of an English county pub, and was designed and crafted over in England. It was shipped over here bit by bit in the mid-sixties. It's located at 84 Beacon Street, directly under the Hampshire House, and is open for lunch and dinner, Monday thru Saturday.

Wanted: A Job

by Thomas Lawton

I've worked on a clamboat and that was fun and I had a sun burn all summer. I've worked in supermarkets where I stacked eggs and cleaned up leaky milk containers. I've been a moving man and travelled all over the country. I've been a receptionist and answered phones and made value judgements on people who wanted to enter my building, I've done a wide variety of things and none of them have prepared me for the role I have now. I'm unemployed.

I had my first job at age fourteen and have never been without a steady source of income since. I went to high school and I had a job. I moved to a different hometown and I got a job. I came to college and I found a job. Now, I've been fired and I can't find a thing. This school found it necessary to remove me from my job one month ago because I was on the wrong pay system. Instead of having a work/study grant, I had been hired outright by the college and had been working as a receptionist for them for two semesters. But two weeks into this semester, I was told that I was on the wrong system of pay and, even though it was necessary to hire three new receptionists, it was impossible for me to be one of them. So much for seniority or the concept of fair play.

I've had a twenty dollar bill stashed in my desk for three weeks. That twenty could make me very happy by paying for a new sweater, a record, a date with a girl, or it could even sit in a bank and collect interest, but it won't do any of those things. That twenty

dollar bill will go to the New England Telephone Company and when it is gone, there will be no more.

That twenty has been staring me in the face while my friends spent their evenings in Crossroads or made midnight pizza runs to Kenmore Square. I don't even have five dollars to replace the I.D. that was stolen along with the rest of my wallet last week. For the lack of a five dollar bill, I couldn't prove my age even if someone were willing to buy me a drink.

But don't get the idea that I'm a starving urchin ready to grow into a Boylston Street regular. I've got my daily bread courtesy of SAGA Food Services and if it became really necessary, my Dad would mail me up a fifty. But he won't because I won't ask him. It's not his responsibility to keep me in spending money. It's up to me to find a job and, God knows, I've been looking: Kenmore Deli just wants girls who can work full time. I could quit school and take the job but then, I might as well be back home. I've never worked a cash register and few stores seem willingly to teach me. I type approximately three words a minute with a guaranteed minimum of four mistakes, so secretarial work is out. I'm not a computer expert and I don't know a damn thing about electronics. I am a writer and, unfortunately, no one wants a writer who hasn't written anything. So, I look on. I'd hate like hell to be forced to return to the dairy department, but it begins to look as if Star Market might have my number. That is, if they are hiring at all.

The World



August, 1982: Prince Charles, Lady Diana, and family gather around baby William.



January, 1983: President Reagan makes a toast at a Dorchester pub. He offers to pay for the brew, but it's on the house.



November, 1982: Football fans are bitter about 57 day old strike. Season gets off to a peculiar start. There's retribution: Redskins win the Superbowl. (Photos by Wide World Photos)



Kansas City, MO. 1982. Wendy, Lisa, Timothy Mountz, and their dog, Mindy enjoy a video game. Computers and home video are huge sellers. In addition, **Time** magazine's Man of the Year is the computer.



February 28, 1983: Last episode of **M*A*S*H** plays on CBS-TV. After 11 years the 4077 bugs out for good. This final song is one of the highest rated shows in Television history.

Obits 82-83



October, 1982: Soviet Union President Leonid Brezhnev dies in office. U.S.S.R. lifestyles doesn't change, and neither does United States relations. (photos by Wide World Photos)

August, 1982: When Humphrey Bogart said "Here's looking at you kid" to Ingrid Bergman in **Casablanca** (1942) he meant it. This gifted actress passed away after long illness with cancer. She received a posthumous Emmy for her last work, **Golda**. She's also remembered for **Gaslight**, **Intermezzo**, and **Notorious**.



December, 1982: Legendary pianist Artur Schnabel dies. Even nearing a century in age, his playing was timeless.



August, 1982: Actor Henry Fonda dies at age 77. His many films include **Twelve Angry Men**, **The Grapes of Wrath**, and **The Lady Eve**. Pictured here holding Oscar for his performance in **On Golden Pond**, with daughter, Jane and wife, Shirlee.



September, 1982: Princess Grace of Monaco (nee Grace Kelly) dies from injuries sustained in auto accident. She gave up acting in films to live in royalty with Prince Rainer. Her films include **High Society**, **The Country Girl**, and **High Noon**.

Other deaths: "Winningest coach" Bear Bryant, musician Eubie Blake, comedian Marty Feldman, Watergate prosecutor Leon Jaworski, singer Karen Carpenter, and "woman's film director" George Cukor.

PUBLICITY PROFILE

Please complete this card for the Public Relations Office's use. News releases about your activities at Emerson College will be announced in your local newspaper.

Student's name (please print) _____

Major program of study _____

Home address _____

Hometown/city _____

High school _____

Year school(s) and year(s) attended before Emerson _____

Activities _____

Visual Imagination and Theatre Styles _____

TA 317 Modern American Theatre I _____

Students will study the work of American playwrights from the turn of the century to the end of the Depression. Students will investigate the relationship of the drama to the work of the designers and producers who have significantly contributed to the style and concept of our present theatre. Prerequisite: Drama and Visual Imagination and Theatre Styles _____

TA 318 History of the American Musical Theatre _____

A survey of the development of the American musical shows the works of Stephen Sondheim with a critical study of representative musicals. Slides and recordings will be used. Prerequisite: Drama and Visual Imagination and Theatre Styles _____

TA 321 Styles in Acting I _____

Begins work on contemporary classics and language plays. Includes O'Casey, Shaw, Chekhov, Ibsen, and melodrama to Sheridan. Developing manners and the behavior prevalent in the society of that particular period is emphasized. Includes work with appropriate clothing and accessories. Prerequisite: Acting IV and Auditions _____

TA 322 Working Through _____

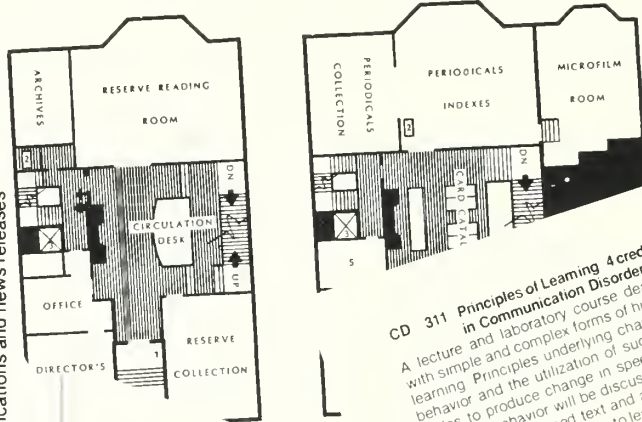
Agos to language phase. Moir verb. Theatrical. Prerequisite: Drama and Visual Imagination and Theatre Styles _____

2 credits

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to Emerson College to use photographs of me in publications and news releases



CD 311 Principles of Learning in Communication Disorders 4 credits

A lecture and laboratory course dealing with simple and complex forms of human learning. Principles underlying change in behavior and the utilization of such principles to produce change in speech and language behavior will be discussed. The use of a programmed text and a mastery test system allow students to learn at their own pace.

CD 312 Disorders of Communication and Lab 4 credits

An introduction to various language, speech and communicative disorders with study of principles of diagnostic and clinical procedures. Students are required to observe diagnostic and therapy sessions under the instructor's supervision with written reports. Prerequisite: CD 311 and CD 312.

CD 334 Anatomy and Physiology of the Speech and Hearing Mechanism 4 credits

A study of the anatomy and physiology of the speech and hearing mechanism with reference to the muscular, nervous, and circulatory systems involved in respiration, phonation, articulation, and hearing. Prerequisite: CD 311 and CD 312.

CD 403 Communication Science 4 credits

An integrative treatment of phonetics, anatomy, speech mechanism, instrumental phonology, and perception. Prerequisite: CD 311 and CD 312.

PURCHASING REQUISITION

Vendor Name: _____

Vendor Address: _____

Dept. Acct. #: _____

Date: _____

PRINT ALL INFORMATION EXCEPT APPROVING SIGNATURES

Initiators Name: _____		Unit Price		Total Price
Quantity	Description			

EXAMINATION

Name _____

Subject _____

Class _____

Instructor _____

Walter
Mic
David
MS
Bern
BL
Albert
Bot
Marly
Col
Haig
Spi
Jeffre
Un
David
So
June
Li
Harry
Co
Paul
Ph

fits
-4
-237
-242
-344
-9725
11/21/2
15/316
-265

Control Private
Undergraduate Enrollment: 699 men, 881 women
Academic Emphasis: Communication and Theatre
Total College Enrollment: 2,101
Type/Setting: Residential and commuting/urban
Location: Boston, Massachusetts

Majors and Degrees
Emerson College awards:
(B.F.A.), Bachelor of Fine Arts
(B.Mus.), Bachelor of Music
concentrations in creative
elementary education (with
speech and communication
communication, politics,
interpersonal communication
education), and theater (with
children) interdisciplinary.

Academic Program
Emerson College operates on
a contingent upon the num
ber of students, consisting of
Pre-School, School, and
Post-School, and the Col
lege students.

broad is offered during
the summer months. The
College Internships, pract
ice seniors.

maintains the follow
ing: Video, major dramat
ic Pre-School, and the Col
lege students.

1981-82 academic
year and the over
all program
to attend the
College, and var
ious financial
aid to the Em
erson College.

faculty mem
bers and v
olunteers
5

College stu
dents
govern

Faculty, and Staff

FAQ:

230 History of the Bible 4 credits
A study of the Old and New Testaments from a geographical point of view. Examines the various authors of the Bible and traces the development of the idea of God from a primitive tribal war god to creator of the universe

240 Cartoons in American History 4 credits
A study of the cartoon as a vehicle of satire, romantic nostalgia, moral aspiration, social aspiration, and caricature.

219 History of the Far East
Development of China from society into the most powerful nation in the Far East. The Chinese domination of peoples

220 History of Russia
Survey of Russia from the present. Emphasis on the present though

culminating in the war of Israel

105
 A workshop. Emphasis on student's knowledge of including phrasing and performance situation.

PS 101 Introductory Psychology
This is an introductory course
be a survey of the field of psych
be a survey of the history, metho
dies which are used to d
theorie

MU 220 **2 credits**
A continuation of MU 120. Harmonic and melodic analysis at the level of study of melody, harmony, and form. Prerequisite: MU 120 or equivalent.



President's Office

Dr. Allen E. Koenig, President
Lois Royal, Executive Secretary
Ruth Fritz, Asst. to the President
William Wells, Special Assistant to the President

Academic Affairs

Dr. John Zacharis, Vice President - Dean of the College
Robert Downey, Associate Dean
Lee Rutlin, Executive Secretary

Administration & Student Services

Dr. Suzanne Swope, Vice President of Administration & Student Services
William Chuck, Assistant to the Vice President
Carolyn Surr, Executive Secretary

Admissions

Anne Heller, Director
Constance Hotford, Associate Director
Helen Cross, Assistant Director
Lynn Blackman, Assistant Director
Eileen Mills, Assistant Director
Jeanne Simpson, Secretary
David Schumacher, Secretary - Receptionist

Athletics

James Peckman, Director
Jean Peckham, Administrative Assistant

Business & Finance

George Broadbent, Vice President of Business & Finance
Daniel Posnansky, Director of Construction & Facilities
Robert Memmolo, Director of Accounting
Ellen Bollendorf, Director of Disbursement
Catherine Antonellis, Staff Accountant

Else Latinovic, Payroll Assistant
Susan Tabano, Accounts Payable Sr. Clerk
Brenda Bugg, Accounts Payable Clerk
Lynn Liberato, Executive Secretary
John Sroka, Administrative Assistant
Barbara Barnard, Cashier

Business Office

Patricia Lennon, Business Manager
Kim Houston, Purchasing Coordinator
Cindy Shore, Head Printer
Georgia White, Purchasing Clerk
Derek Van Dyke, Printer

Career Services

Marilyn Krivitsky, Director
Kathleen Sturgis, Career Counselor

Computer Center

Gerd Bond, Director
Mark Ruggerio, Program Analyst

Continuing Education

Miriam Anstey, Director
David Micus, Program Coordinator
Karen Reed, Program Coordinator
Betty Preston, Administrative Assistant
Aimee Babbridge, Staff Assistant

Counseling Center

Cheryl Parnely, Director
Janet Fritz, Counselor
Richard Schonberg, Counselor
Soraya Rodriguez, Secretary

Development



Robert Ringe, Vice President of Development & College Relations
 Arlene Boches, Assistant to the Vice President
 Brooks Russell, Director of Public Relations / Special Events
 Debrajane Douden, Director of Alumni / Annual Fund
 Sema Ullian, Research Coordinator
 Paul Dion, Alumni Records Assistant
 Andrea Kunst, Administrative Assistant
 Odell Perreault-Hurl, Word Processor

Financial Aid

John Skarr, Director
 Larry Blair, Coordinator of Student Loans
 Sara Calihan, Coordinator of Student Employment
 Janet Larson, Coordinator of Job Development
 Carol Driscoll, Administrative Assistant

Graduate Studies

Robert Hilliard, Dean of Graduate School
 Geri Grande, Executive Assistant
 Cheryl Harris, Administrative Assistant

Health Services

Patricia Coates, Director
 Arlyn Boudreau, Day Nurse
 Larolee Kennison, Night Nurse
 Mary Warren, Evening Nurse

Housing Office

Harriet Mohr, Director
 Gail Abbey, Administrative Assistant
 George Ganges, Resident Director / Counselor
 David Daggett, Resident Director
 Leslie Luft, Resident Director
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Leslie Rickert, Resident Director
 Michael Rosati, Assistant Resident Director

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Donna Ravn, Director
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 Maureen Tripp, Head of Media Services
 Mary Curtin-Stevenson, Head of Collection Access
 Margaret Schneider, Public Service
 Robert Sullivan, Assistant Head of Public Service
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 Barbara Trahon, Periodicals
 Regina Lesser, Cataloguer
 Jennifer Tolan, Assistant Catalogue
 Martha Cosgrove, Administrative Assistant
 Gary Smith, Security Guard
 Mark Stacy, Security Guard

Mass Communication

Paul Beck, Director of Engineering
 Fran Berger, General Mgr. / Education Supervisor
 Thomas Guganig, Technical Facilities Manager
 Brian Anthony, Technician
 Bruce Brundage, Broadcast Engineer
 Elizabeth Green, Administrative Assistant
 Denise Stamatatos, Bookkeeper

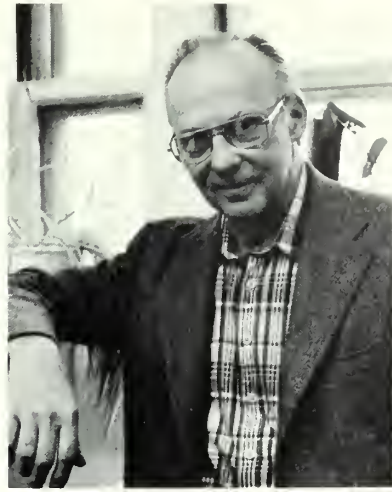
Physical Plant

John Chase, Director
 Joseph Mahan, Superintendent of Plant Maintenance
 Ed Morris, Superintendent of Housekeeping & Maintenance
 Barbara Cox, Coordinator of Administration



Anna DeVecchio, Administrative Assistant
 Earl Robinson, Day Maintenance Superintendent
 Aubrey Mitchell, Evening Maintenance Superintendent
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 William Shallow, Head Plumber
 John McCallum, Plumbing & Heating
 William Adams, General Handyman
 Henry Avinger, General Handyman
 Bruce Oneto, Head Painter
 Robert Milton, Carpenter's Assistant
 Rita Hill, Maintenance
 Sadi Swinton, Maintenance
 Mae Bell McCray, Maintenance
 Peter Manalis, Maintenance
 Andreas Kalogeropoulos, Maintenance
 Don Lawrence, Maintenance
 Weldon Gregory, Maintenance
 Leila Gregory, Maintenance
 Leila Akoury, Maintenance
 Mathew Burrell, Maintenance
 Karl Chester, Maintenance
 Roger Shields, Maintenance
 Hugh Gilbert, Switchboard Operator
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 Alyce Johnson-Samms, Personnel Assistant
Reading & Study Skills Center
 William Chuck, Director of Academic Evaluation & Development
 Linda Camp, Coordinator
 Sharon Morin, Counselor

Maxine Ettenson, Administrative Assistant
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 Gerd Bond, Registrar
 Neil Davin, Associate Registrar
 Vincent Gregory, Assistant Registrar
 Martha Jussauime, Registration Coordinator
 Louise Pollegirino, Registration Assistant
 Kathleen Dwyer, Registrar
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 Russell Fountaire, Director
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 Barbara Kagan, Security Guard
 Steven Day, Security Guard
 Gerald Murphy, Security Guard
 Charles Lewis, Security Guard
 Bernard Milton, Security Guard
 Ed Pantezelos, Security Guard
 Arthur Cossette, Security
 Kevin Sullivan, Security
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 Jimmy Daughtry, Bus Driver
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 Tim Thompson, Administrative Assistant
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 Neddeith Gregory, Student Accounts Coordinator
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Student Services
 Ron Ludman, Dean of Students



Kathleen Manning, Assistant Dean of Students
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 Susan Devine, Administrative Assistant
 Mary Carey, Costume Shop Supervisor
 Kaja Autler, Assistant Costume Shop Sup.
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 David Pruitt, Master Carpenter

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 Bill McKay, Coordinator
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 Charles Klim, Chairman

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 *Judith Chasin
 Susan Colten
 Sarah Hawkins
 Jacqueline Liebergott
 David Luterman
 *Rochelle Lipshultz
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 *Mary Meltzer
 *Elaine Reisman
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 *Kathleen Chambers
 *Stuart Coonin
 *Sam Cornish
 *John Crehan
 *Jonathan Cross
 *Lorraine Cwelich



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 *Ann duCille
 *Rachelle Friedman
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 *Norma Levine

*Gretchen Lipchitz
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 Theodore Romberg
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 *Lyn Chamberlin
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 *Max Cramer
 W. Bruce Cronin
 *Richard Dagwan
 Marsha Della-Giustina
 Michelle Drickoff
 Sheva Farkas
 *John Fitzgerald

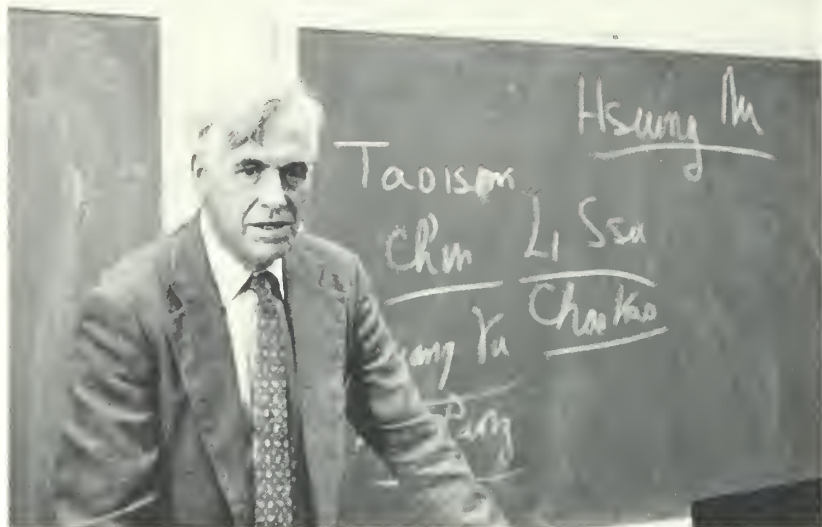


B. Marita Golden
 Sean Gresh
 *Gail Harris
 Inga Karetnikova
 *Phil Levy
 *Karen Lindsey
 *Alan Mandel
 Marilyn Manter
 *Kate McGrath
 *Shirley Nemetz-Ress
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 Philip Amato, Chairman
 *Alice Avakian
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 *Dennis Humphrey
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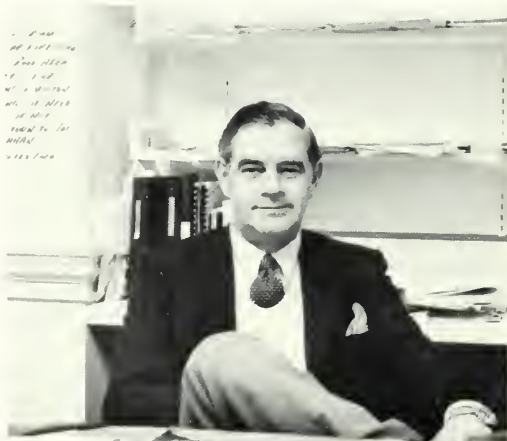
Edna Ward
Theatre Arts
 Harry Morgan, Chairman
 Marya Bednerik
 Mary Ellen Adams
 Michael Anania
 John Barbetta
 Judith Burgess
 Robert Colby
 Janet Craft
 Cyprienne Gabel
 *Daena Giardella-Grant
 Mary Harkins
 Carol Korty
 Jeffery Martin
 John Nardi
 Leonidas Nickole
 Kathleen Patrick
 Annegret Reimer
 Jane Reisman
 *Davis Robinson
 Alfred Sensenbach
 William Sharp
 Stephen Sorkin
 James Sweeney
 *Keith Taylor
 *Richard Toma
 Marlena Yannetti
 *Part-time faculty



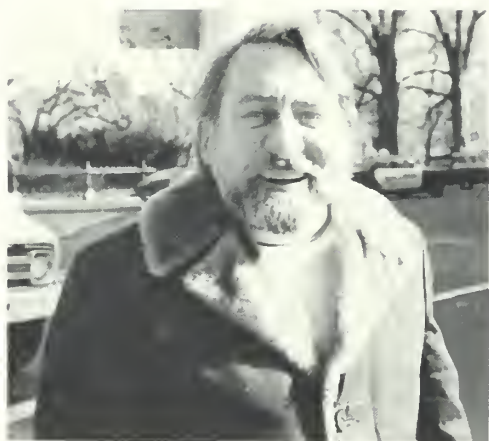














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3

- looked up to by yourself and
t ideas to the Senior Class mailbox in
on the Third Floor of 100. We will
a future Class Assembly.

INDEPENDENT STUDIES. Practica. Directed Studies and Internships

1. **INDEPENDENT STUDY**

Many students select the option of undertaking a course or series of courses which involve self-design and/or work-study. Many such courses are available through the various divisions. Students should not exceed more than 12 credits in independent study programs

[illegible]

Autobiography

A written autobiography is required of all applicants seeking admission to Emerson College. Please use the following space to tell us something about your personal background, accomplishments and experience, and goals and interests. The autobiography should be a minimum of 200 words in length and should be printed legibly or typewritten.

☐ I will

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REQUEST FOR EMERSON COLLEGE TRANSCRIPT

☐ I will call for transcript (unofficial only) date _____

☐ (NOTE) OFFICIAL TRANSCRIPTS ARE SENT TO SCHOOLS AND COMPANIES ONLY

☐ Transcript to be mailed as soon as possible

☐ Mail transcript when grades for _____

☐ Mail transcript when statement of degree is available _____ term are available/

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SCRIPT _____

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Far Work in Progress transcribe list courses in which enrolled:

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Please remit \$ _____ as less than n

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DATE _____

107

Tuition
Room and Board
Activities Fee
Health Services
Orientation Fee

and board, and books charges may occur due to the fact that the student would make allowances for these factors when he who provides the major support of the student is the major financial support, the student's financial position of the parent's income and is considered to be the student's financial position.

Patrick Kenney III
Business and Organizational Communication



Lynne Gemma
Business and Organizational Communication



Karen Anne Messier
Print Journalism

Kim Leo
Mass Communications

Nancy Beaulieu
Communication Studies



Brad Paul
Mass Communications



Ted Canova
Radio & Television News

Julie Kauffman
Communication Studies

Marjorie K. Kamen
Communication Disorders



Joseph G. Stalvey
Creative Writing/Legal & Political Communication



Mark Fijman
Broadcast Journalism

Karen L. Zampa
Business Communication and Media Production

Denise Mullen
Business & Organizational Communication



Dan Shapiro
Mass Communications/Communication Politics & Law



Vernard Atkins
Mass Communications/Radio

Elizabeth A. McKee
Mass Communication/Print Journalism

Marguerite Collins
Creative Writing & Literature



Shelley P. Biener
Mass Communication/Broadcast Journalism



Paul Chase
Political and Legal Communication

Debra Basili
Creative Writing

Greg Carlson
Television



Harold Schlicht
"The end does justify the means"



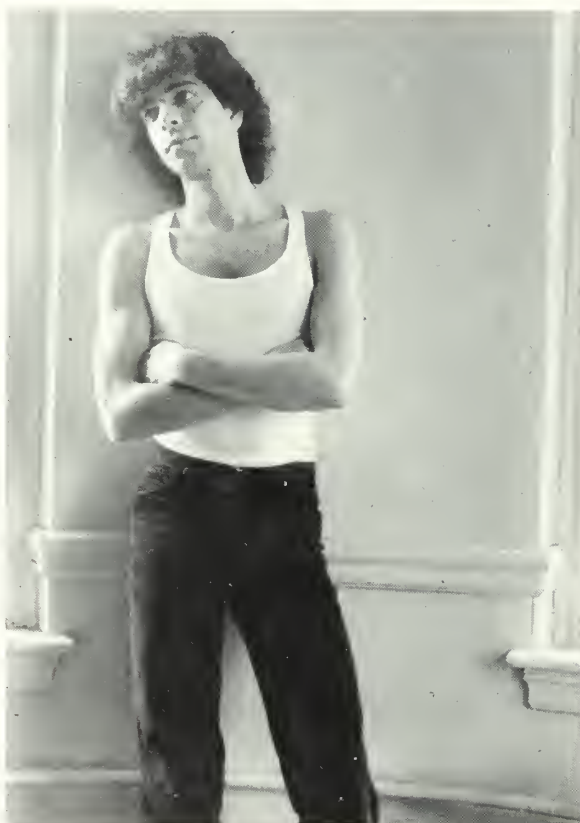
Glenn Meehan
Mass Communications

Pat Lapointe
T.V. Production

Rogina Matteson
Interdisciplinary



John P. Flynn
Film



Susan Jackson
Communication Studies

Michael Z. Keamy
Acting

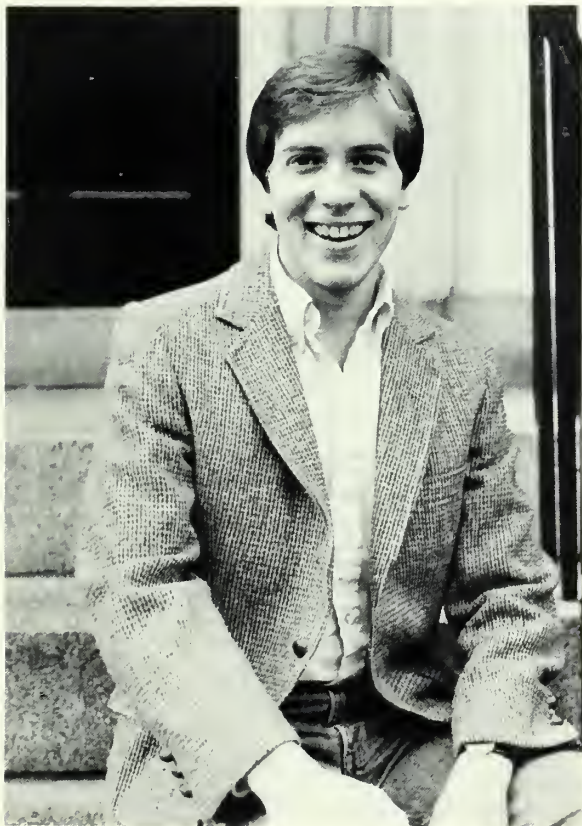
James A. DeWitt
Mass Communications/TV Production



Doreen Sue Reich
B.S. in Communication Studies/Public Relations



Alison Sara Dobbs
Mass Communications/TV-Video



Paul Marte
Speech Communication

Michelle McClelland
Creative Writing



Susan Piserchia
Mass Communications/Film



Hosh Gureli
Mass Communications/Radio

Bob Ward
Broadcast Journalism

Holly A. Ripley
B & O Communication



Steven M. Bernson
Speech Communications in Broadcast Communications/Performance



Margaret Alison Hart
Print Journalism

Carl Schmehl
Theatre Education

Tina Millman
BFA Acting



Emily Heyward Norton
Communication Studies/B&O
Mass Communications/TV



Stan Stauffer
Creative Writing and Literature/Poetry

William Frank Dubilier
Mass Communications/TV Production

Paula J. Williamson
Business and Organizational Communication



Katharine Lindsay Schaefer
Mass Communications/TV Production



Lloyd John Thorne
Mass Communications/TV

Peter Foti, Jr.
Mass Communications/TV

Gregg Shapiro
Creative Writing & Literature

Leslie Ann Jonas
Mass Communication/TV Production

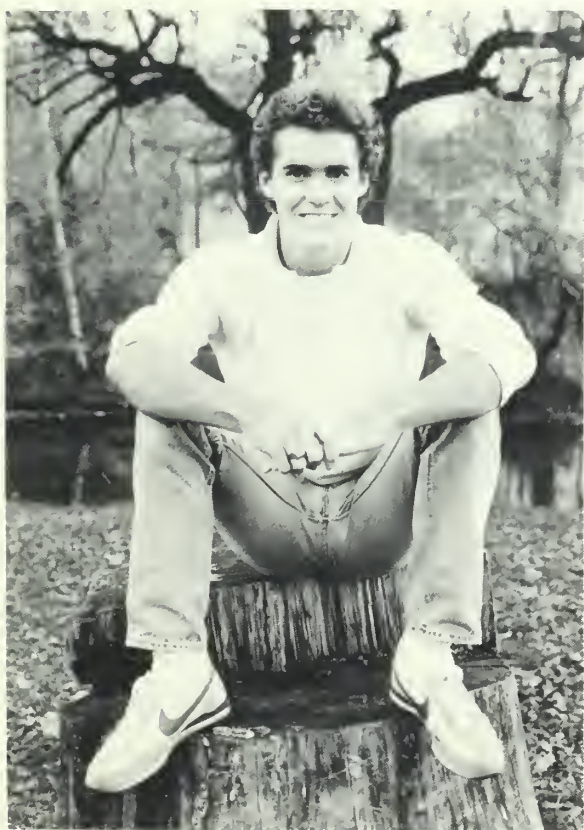


Amy DeMarco
Communication Disorders/Theatre Arts (theatre for the deaf)

Owen Williams
General Theatre

David Devine
Mass Communications/Radio

Robin Renee Jarrell
Commercial Advertising



Amy Rosenbloom
Mass Communication/TV/Theatre

Joseph T. Lizotte
Mass Communications/TV

Michael Pezzuto
Film



Jeremy Dale
Mass Communication/Radio



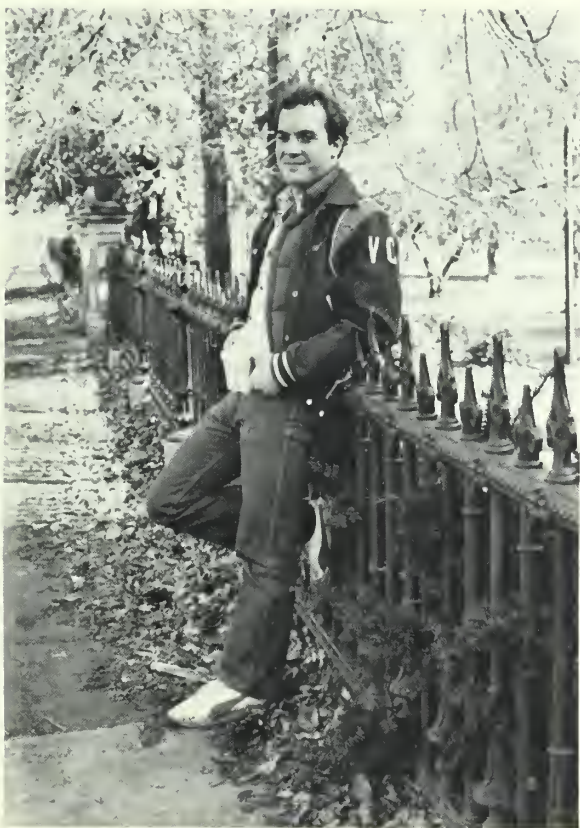
Beth E. Foster
Theatre Arts

Daniel Michael Jordan
Mass Communication/TV Production

Martha Pearlman
Theatre Education



Doug Gladstone
Creative Writing



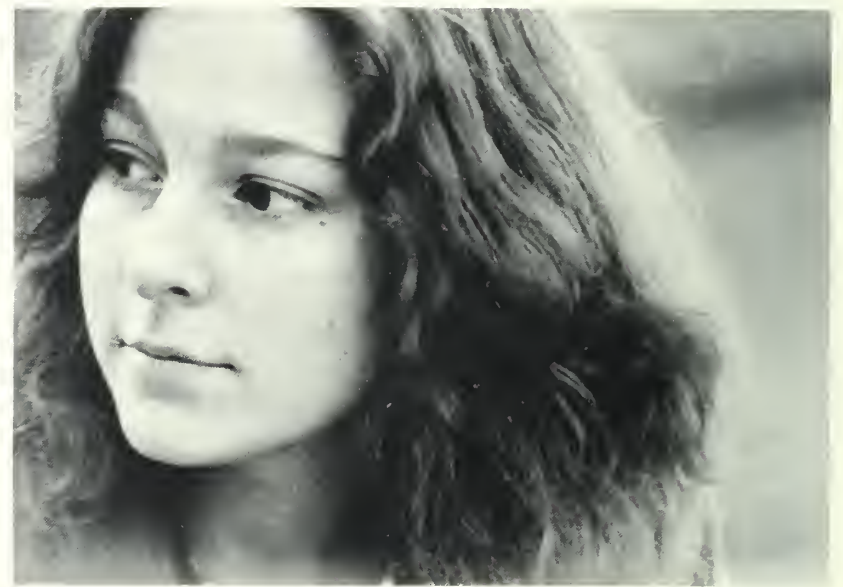
Debbie Lynn Flachs
Mass Communication/B&O Communication

Andrew Laurence
Communication Studies/Advertising & P.R.

D. Page Miller
Mass Communication & Children's Theatre



David Milowe
Political Media



Susan C. Winter
Psychology & Dance

Steve Brown
Broadcast Journalism

Edward A. Kelley
Mass Communication/TV Production

George Lucas, Bill Frers, Steven Spielberg
Film



Laura DeSisto
Business and Organizational Communication

Nancy Goode
Communication Studies

Tammy M. Bower
Musical Theatre/Acting



Paul D. Aspesi
Mass Communications/Broadcasting



Joanne Sibicky
Creative Writing

Raffy S. Chengrian
Print Journalism



Sheelah E. Ward

Business and Organizational Communication



Laura Elizabeth Abelson

Theatre Education/Elementary Education



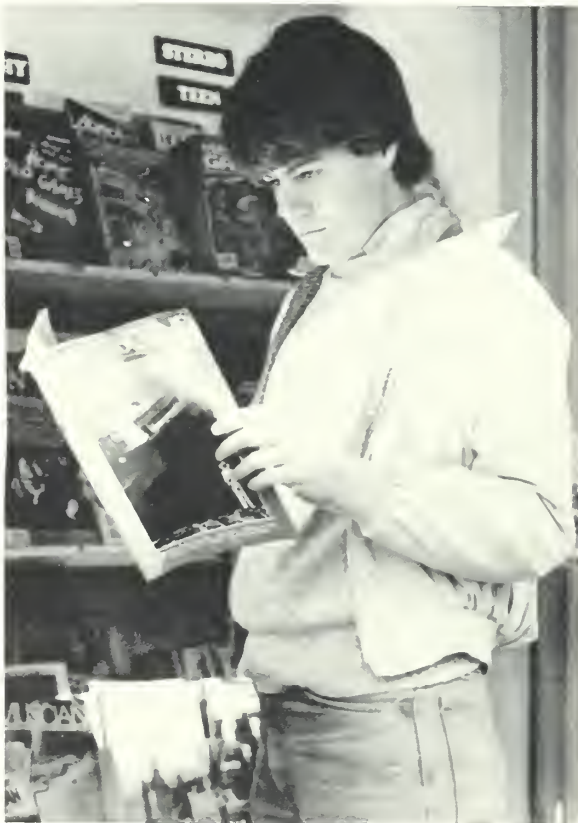
David S. Furhman

Communication Studies/Business and Organizational

Valerie Desiree Suriano
Mass Communication/TV Production



Ross Richard N. Davies
Mass Communication/TV Production



Todd Fredric Auslander
Mass Communication/TV

Bob Barzyk
Mass Communication/TV

Patricia Hollinger
Mass Communication/TV



Maureen C. Guerney
Broadcast Journalism



William Charles Sitcawich
Theatre Arts Acting/Phi Alpha Tau



Cindy Leigh Maxwell
BFA Acting

Adam Hagen
Mass Communication



Laurie Ann Stone
Mass Communication/TV



Denise N.J. Etter
Communication Studies

Darlene French
Mass Communications

Heidi Renee Hoppenfeld
Communication Studies/Interpersonal



Andrew Ross
Creative Writing and Literature/Life



Larry Dutra
Business and Organizational Communication

Victoria Sheehan
Communication Studies

Mary Kay Adams
Theatre Arts/Acting



Dawn Steinberg
Mass Communications



David Carl Grover
Mass Communications TV/Radio

Victoria Kulkin
Acting

David W. Dray
BFA Writing



Eric Frank
Mass Communication/TV



Christopher Clavelli
BFA Acting

Beth Rosen
Mass Communication/Radio



Carol Ann Higgins
Acting and Costume Design



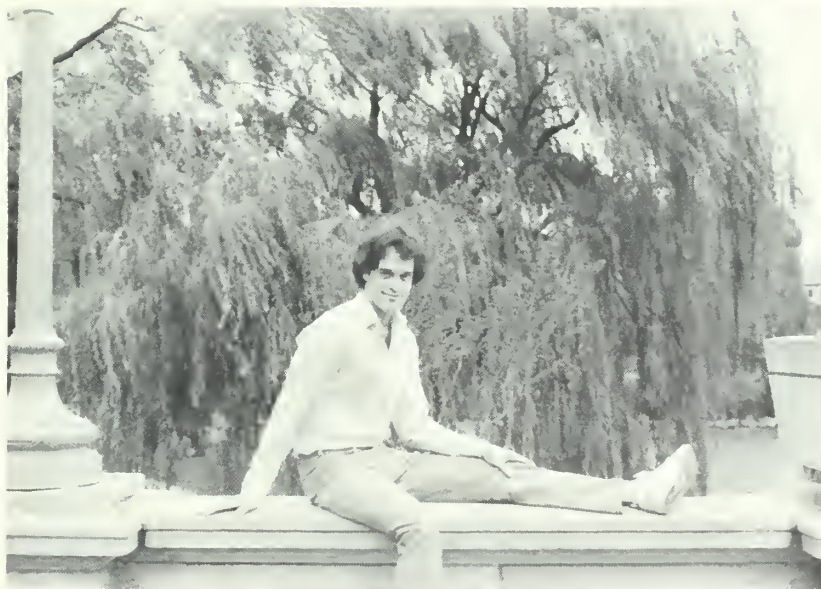
Melanie McNamara
Broadcast Journalism

Pamela Ann Karalekas
Public Relations/Advertising

Emily Rymland
BFA Directing



John Flax
Business and Organizational Communication



Robert Santurri
Mass Communication/Photography

Chris Buck
Mass Communication/TV

Ronald Dubois Mitchell
Mass Communication/TV-Film Production

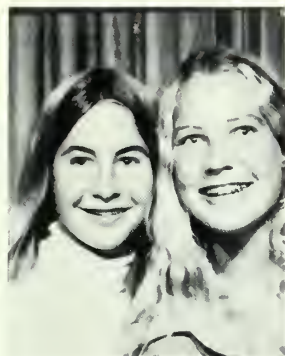


Lance Salemo
Mass Communication/Radio



Lisa Bourgojian
Mass Communication/TV Production

Alan L. Griffith
Mass Communication/Radio



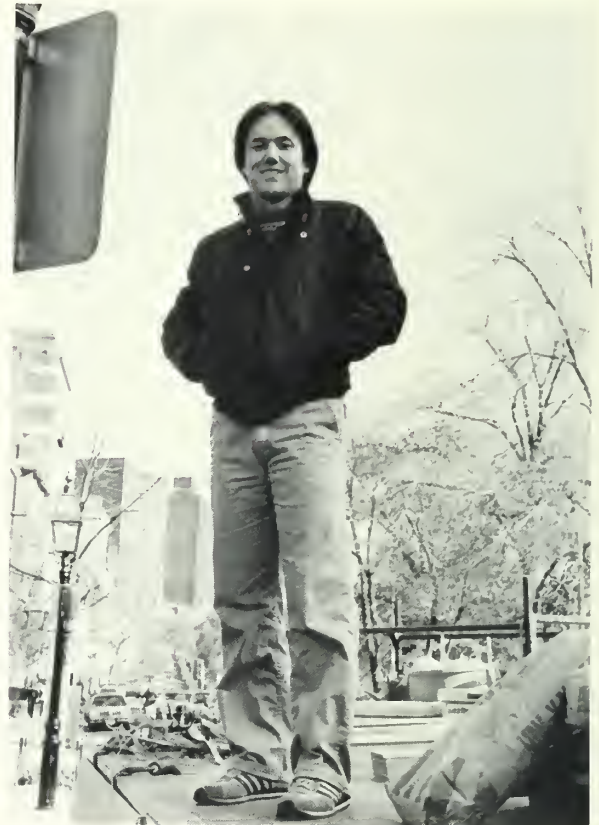
Kim Crumley
Theatre Arts



Janice Kane Clawson
Acting

David B. Goldstein
Business and Organizational Communication

Will Hethcoat
Acting/Speech



Robert M. Inderlin
Mass Communication/TV-Radio



David Gottlieb
TV-Radio
David Hester
Mass Communication

Tracy Davis
Communication Studies/B&O

Phillip Duvall Billings
Mass Communication/Television



Robert F. McHenry
Mass Communication/TV Production



Irene E. Paul
Mass Communication/Journalism
Communication Studies/Business and Organizational

Robin Harris
Interpersonal Communication Studies

Maureen Marquis
Political and Legal Communication



Sandra Cotton
Interdisciplinary: Mass Comm/TV — Psych Ed.



Michael P. Caviasca
Dance Education/Choreography

Kevin Miller
Creative Writing

Buck Collins
Business and Organizational Communication



Melissa Brescia
Mass Communication/TV



Linda Johnson
Communication Studies

Christian Charles Epting
Mass Communication/TV

Wendy Levine
Interpersonal Speech Communication



Nancy Matchton
Acting



Jerry Amirault
Mass Communication/TV
Communication Studies/Advertising

Chris Desocio
Acting

Valerie Cram
BFA Acting



Gregory Elmagoglou
Mass Communication/TV Production



Lori Levin
Mass Communication/TV Production



Maureen Mann
Interdisciplinary Major/Writing for Mass Communication

Karen M. Taylor
Speech/Business Communication



Barbara Magener
Theatre Arts



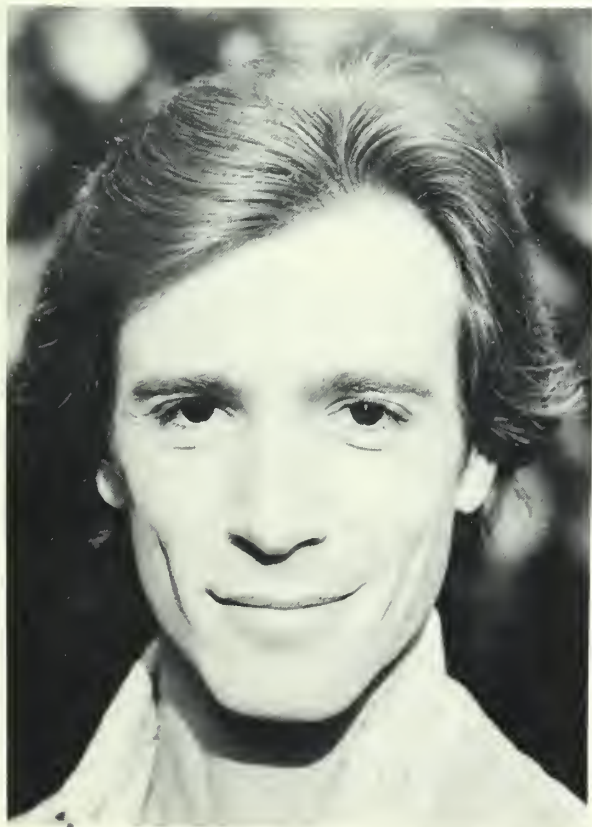
Sandra Larkin
Mass Communication/TV

Nancy Sirois
Business and Organizational Communication

Michael Collins
Mass Communications/Broadcasting



Dean Capello
Audio and Sarcasm



Robert Snyder
BFA Directing



Jeff Goodwin
Print Journalism

Renee Sanft
Mass Communications/Broadcast Journalism

Lisa Seymour
Theatre Education



Andres "Ange" Canessa
Mass Communications/Radio
Programming

Elizabeth Allen Wojtusik
Communication Disorders

Jennifer L. Watson
Theatre Arts



Colette Anusewicz
Mass Communications/Medical Television



Robert Horan
Mass Communication



Marcia DiNapoli
Business & Organizational Communication

Mary M. Potts
Theatre Arts/Acting



Jodi A. Gray
Broadcast Journalism



Carol Ann Fanara
Business & Organizational Communication

Melissa Pullin
Mass Communications

Donna Davis
Theatre



Jacqueline Bellis
Mass Communications/TV Production



Lisa Roberts
Mass Communications/Radio/Law



Margaret Ann Miraglia
Mass Communications/Print Journalism

Phillip Fleisher
Mass Communications/Film

Dianne Lynn Bauer
Advertising/Public Relations



Vilma Gregoropoulos
B.F.A. Film/Minor: Fine Arts

Mara Altman
Mass Communications/Journalism

Lizz Marasciulo
Mass Communications/Theatre Arts

Michelle Solomon
Theatre Arts/Acting



**e saturday
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Cheryl M. Lefman
Business & Organizational Communication

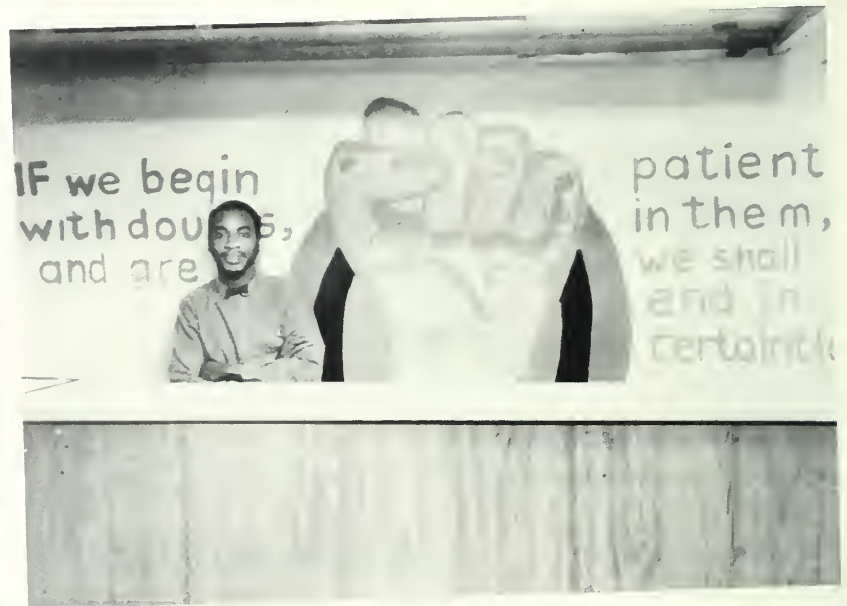


Nancy Nagle
Creative Writing

Derek Muyskens
BFA Film



Karen St. John
Theatre Arts



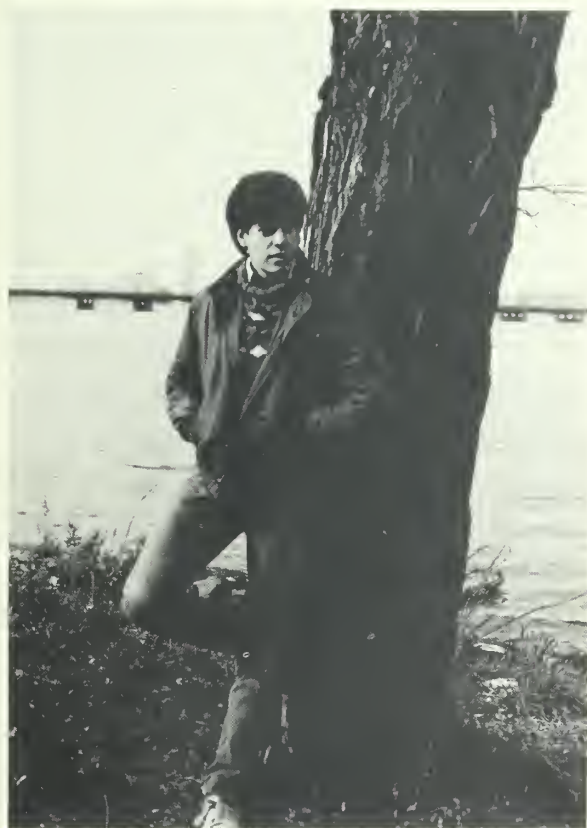
Terry C. Waller
Political Communication

Sue McGinnis
Theatre Arts/Acting

Debbie Salois
Psychology Education/Theatre Arts



Andrea Briscoe
Mass Communications



Stephen A. Biechler
Broadcast Journalism

David Schwartz
Mass Communications/TV Production

Victor J. Nawrocki
Major: Fill in the blank



Silvia Carreno
Political & Legal Communication



Christine Alexandria Untersee
B.F.A. Design/Tech.

William McAllister
Mass Communication/TV

Anne Marie LeTourneau
Communication Disorders/Communication Studies



Michael Mazzarella
Mass Communication/TV Production



Peter G. Bell
Mass Communication

Julie E. Pop
B.F.A. Acting

Phillip David March
Political & Legal Communication



Susan Jane Hackett
B.F.A. Acting



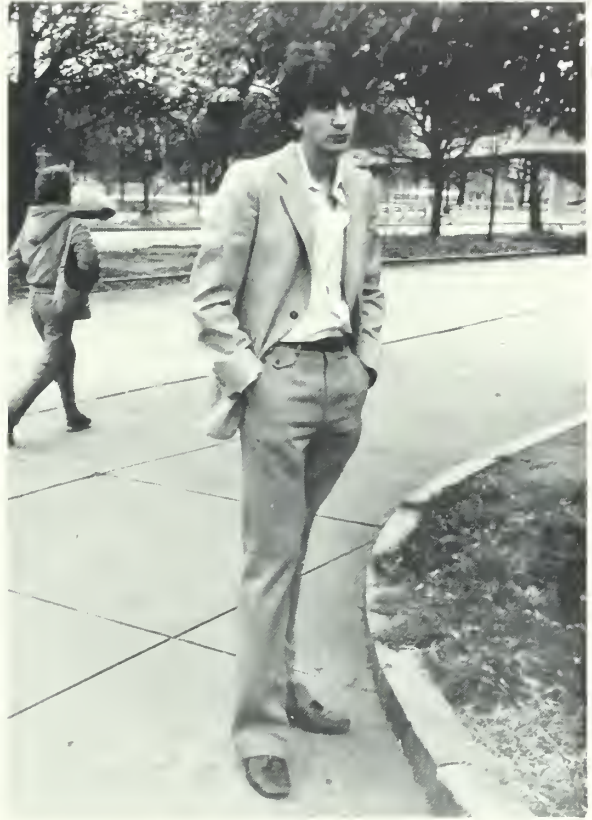
Alys Weissman
Mass Communication/TV Production

Craigy Bockhorn
B.F.A. Acting

Kathryn Petit
Mass Communication/TV



Peter Reiner
Mass Communication



Eric C. Andrus
Mass Communication/Advertising

Debora Riordan
Mass Communication/TV

Ramona Diaz y Sabino
Mass Communication/TV & Film



Richard "Diggins" Buxenbaum
Mass Communication



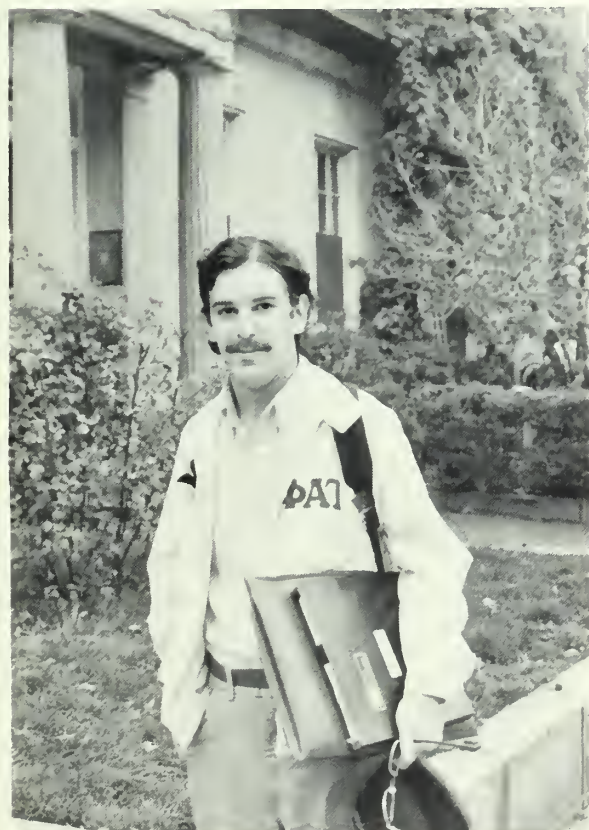
Daryn Plancher
Theatre Arts

Jim Flis
Mass Communication/TV

Dianne L. Meenan
Mass Communication



Edward Elliot
Business and Organizational Communication



Susane Katherine Newell
Mass Communication/TV Production and Management

Peter J. Mones
Business and Organizational Communication

Raoul Didisheim
Mass Communication



Elizabeth Ellicott Handley
Business and Organizational Communication



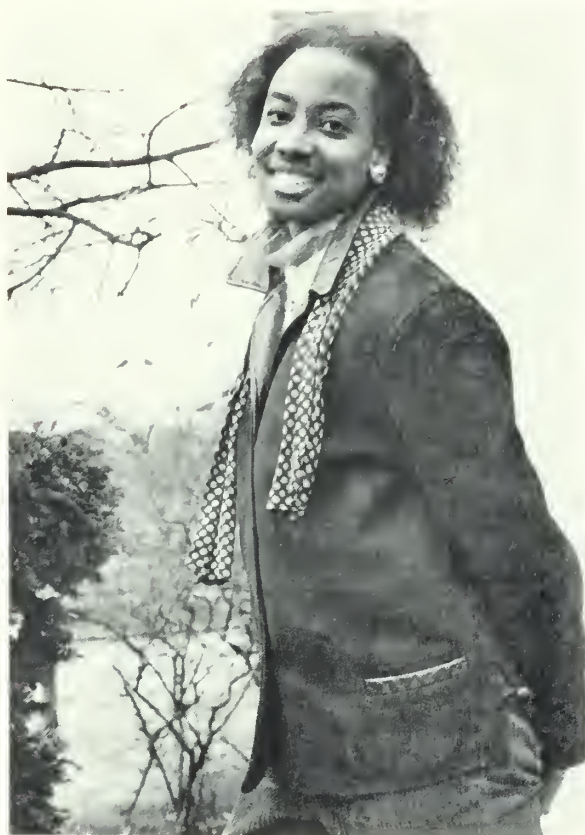
Alexandra Thompson
Film

Nancy DiMatteo
Mass Communication/TV

Greg Wine
B.F.A. Acting



Lois Roach
B.S. in Speech & Mass Communication/TV
Production



Sandra C. Marable
Business and Organizational Communication

Enid "Weenid" Hunt
General Theatre

Lorene Marie Donovan
Mass Communication



Pat Gordon
Creative Writing



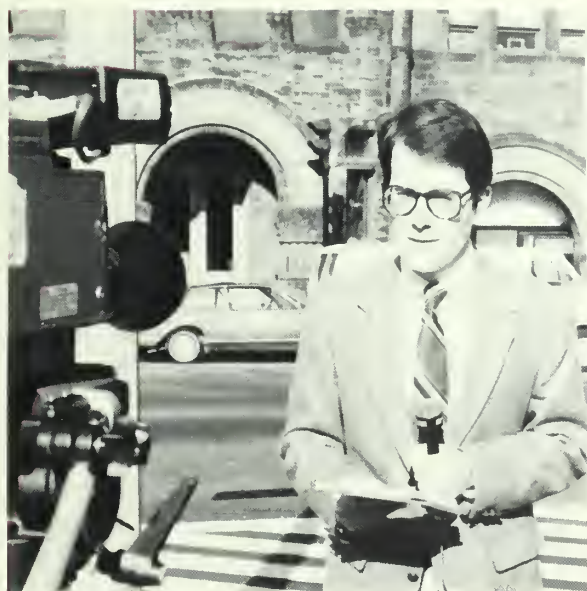
Pandora Palmer
Mass Communication/TV

Robert Keyes
Mass Communications

Valerie Henderson
Mass Communication/TV



Kevin Wolfe w/Bruins' Coach Gerry Cheevers
Mass Communication/Radio Sports



Carl J. Doebler
Broadcast Journalism



Susan Morse
Creative Writing and Literature

Marie James
Mass Communication/TV



Yamira Santiago
B.F.A. Acting



Robert Dutton
Theatre Arts/Directing

David Robert Morency
Speech Communication

Elayne J. Berman
Theatre Arts/Children's Theatre



Stephen Lawford
B.S. in Film



Sue Goldberg
Radio/TV

Caryn Sardelli
Mass Communication/Advertising



Michael R. Nelson
B.F.A. Acting



Craig Martone w/Henry Winkler
Communication Studies

Ann M. Marquis
Communication Disorders

Frank Gorrell (r) w/Joey Ramone
Mass Communication



Peter Troy
Communication Studies/Political and Legal Communication



David Minkle
Mass Communication



Stephen T. "Ue" Uminski
Business and Organizational Communication

Celina Tamposi
Mass Communication/Broadcast Journalism



Bernadette Aldrich
English — Secondary Education



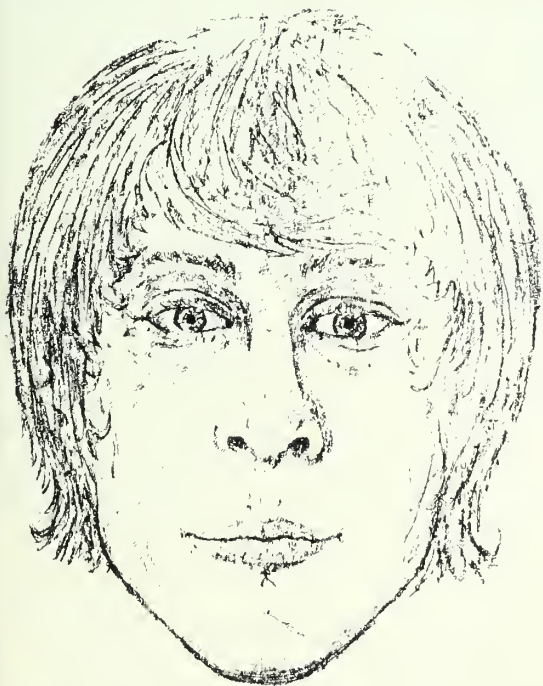
John Mosca
Theatre Arts/Acting

Edmund Buchanan
Broadcast Journalism

Helene Elizabeth Clay
Communication Studies/P.R. & Advertising



Dick Markowich
T.V. Sportscasting



Kevin St. John
Mass Communication/Television

William Symonovitch
B.F.A. Dramatic Arts

Eliene Pearlman
B.F.A. Acting



Craig Fletcher
Mass Communications



Mike Giezeman
Film

Paul Wester
Theatre Arts



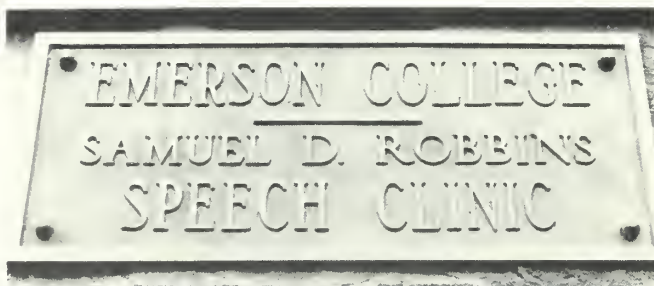
James Levine
Theatre Arts / Acting

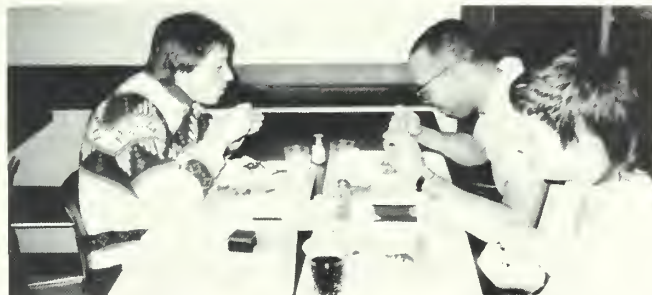


Elizabeth R. Wierenga
Mass Communications / TV



Julie Holladay
Communication Studies





The Secret Life Of Queen Victoria

A COMEDY
Based on the book by: JONATHAN ROUTH
Written and Directed by: MARYA BEDNERIK
Choreography: JANET CRAFT
Scenic design: MICHAEL ANANIA
Costume design: MARY ELLEN ADAMS
Lighting design: JANE REISMAN

ANNOUNCING...

Students: \$15 per couple
"The Novel Ball"

IN CELEBRATION OF THE NEW LIBRARY
AND PARENTS' WEEKEND

* Saturday, November

* 9:00 P.M. - 2:00 P.M.

* Ruby Newman Orchestra

* Strobe Light

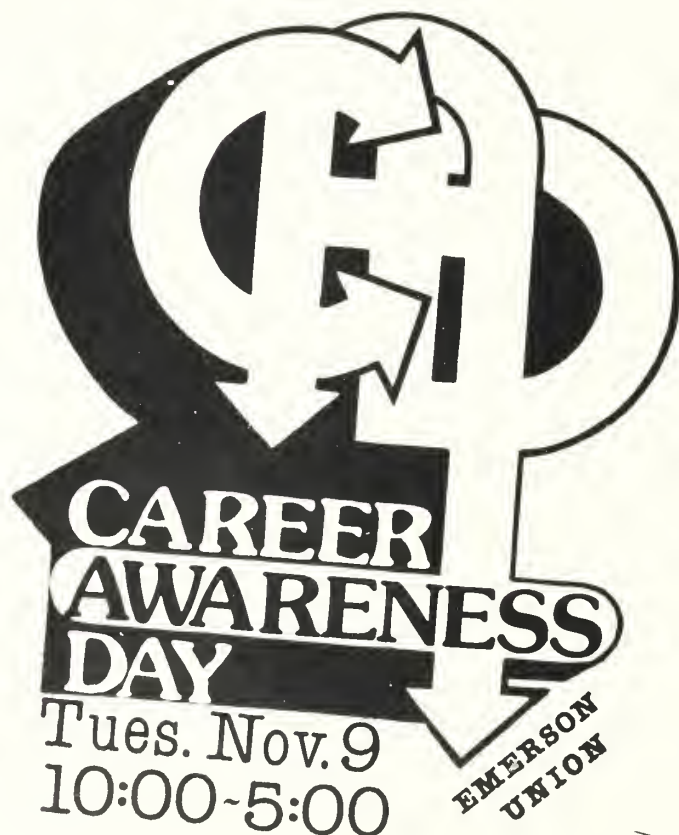
* M.L.S. E.

* Midnight

Metropolitan
Center
Black Tie
Optional



TA 484
DIRECTING THE MUSIC
PRESENTS



Tues. Nov. 9
10:00-5:00

TA 484 - "Dire."
presents
A Mini-Musical Workshop Production
of

La Mancha

THE
GREAT



FOUNDER'S DAY MEMO
S. JUSTUS M
1900-19

FIRST AND SECOND C
November



**EMERSON
COLLEGE**

Library Dedication

*Friday, the fifth of November
nineteen hundred and eighty-two
four o'clock*

Theatre Arts Division
of
Emerson College

SHE LOVES ME

A MUSICAL

November 18-21 1982

PLAYBILL
emerson

WEST

Events

STORY

EMERSON INDEPENDENT VIDEO
with support from the
Boston/New England Chapter of the
National Academy of Television Arts and Sciences
PROUDLY PRESENTS



The First Annual
**EMERSON
EVVY AWARDS**

May 22, 1982

Orientation '82



NEW

New Student Revue



Career Awareness Day



The Novel Ball

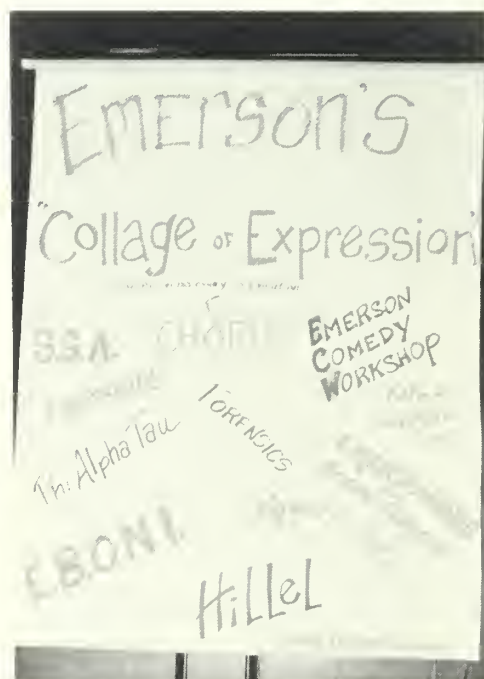


The Many Voices of Saint Joan

Scripted and Directed by Dr. Kenneth Crannell

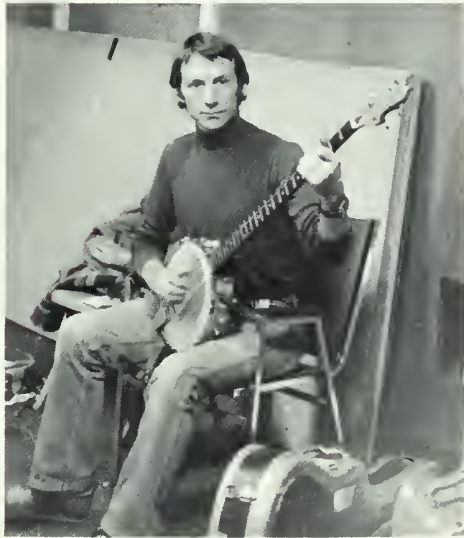


Parents Weekend



Guests

Clockwise: Eileen Prose, **Good Day!** Live from Brimmer Street; Charles Strouse, On **Nightingale**; Daniel Travanti, At '82 Commencement; Charles Strouse, Peter Tork, On **WERS**.



Library Dedication



Ribbon Cutting Ceremony; l. to r.: Dr. John Zacharis, Susane Newell, Donna Tripp Ravn, Dr. Elmer E. Baker, Dr. Allen E. Koenig.



Emerson College Library





Emerson's

Music Faculty presents a

Gala

concert

Friday, February 18 8pm

New Humanities Building
303 Berkeley Street

admission free



JOHN HANCOCK HALL
May 6, 7, 8, 1982

THE MUSICAL THEATRE SOCIETY
OF
EMERSON COLLEGE
in association with
THE DIVISION OF THEATRE ARTS
presents
THE TWENTY-NINTH ANNUAL SPRING MUSICAL

WEST SIDE STORY

(based on a conception by Jerome Robbins)

BOOK by ARTHUR LAURENTS
MUSIC by LEONARD BERNSTEIN
LYRICS by STEPHEN SONDHEIM
Production Staged and Directed by
LEONIDAS A. NICKOLE

Musical Direction by
TODD C. GORDON

Settings Designed by
HARRY MORGAN

Lighting Designed by
JANE REISMAN

Stage Managers
ERIN VICTORIA EGAN
EMMA LEONE PALZERE

Choreography by
MARLENA YANNETTI

Costumes Designed by
MARY THOMASINE HARKINS

Technical Direction by
JACK NARDI
PAT SERIO

Production Pianist
MICHAEL SIFF

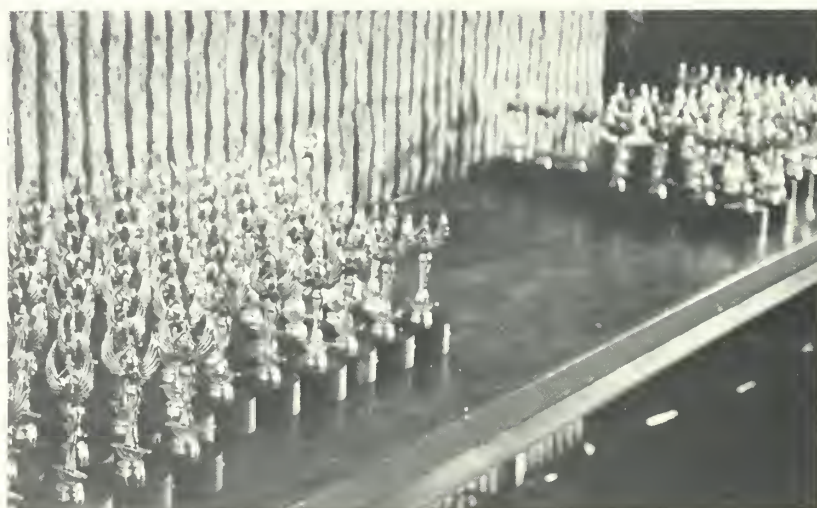
Production Stage Manager
MATTHEW MORGAN

Produced by
ROBERT DUTTON DAWN STEINBERG

Produced through special arrangement with Music Theatre International, NYC
Original Production produced by Harold Prince and Robert E. Griffith
Directed and Choreographed by Jerome Robbins



1982 EVVY Awards



She Loves Me

Directed by Robert Dutton





Suddenly Last Summer

Directed by Linda Pilz



Man of La Mancha

Directed by Terrence Donilon



The White Whore and the Bit Player

Directed by Joanne Barrett



Home Free

Directed by Emily Rymland



Hollywood Trip January 1983 By Patty Hollinger



Patty Hollinger, Frank Calamita, Lizz Marascuilo, Eric Frank, Ted Phillips, Phyllis DeSantos, Jim Flis, Claire Fo Suriano, Debbie Riordan, Anna Morales, Maureen Guerney, Anne Phillips, Lisa Yanos, Craig Martone, Janet Greg, Liz Greene, Peter Mones. Missing: Caryn Sardelli, Joy Casana, Kelly Smith.

February 1, 1983

Dear California Dreamer,

What happens when you get eighteen students and one teacher together, to take a trip to California? I'll tell you what happens: you find adventure, good times, bad times, fun, laughing, education, new friendships, and most of all, a special type of love.

The California trip was a time in my life that will always be special to me. We all set out on January 5th in our little blue van to what was going to be a roller coaster ride full of adventure. A sweet man named Ted Phillips led our group. He had a never ending knowledge of stories and jokes as he took us from studio to studio. We visited such television productions as **Entertainment Tonight**, **Dallas**, **Knotts Landing**, **Tonight Show**, **The Jeffersons**, **Compact Video**, **Gimme A Break**, and **Happy Days** to name a few. Everyone, be they alumni or not, was very nice and had a wealth of information and interesting things to say:

"Don't let anyone say you can't, because you **can**." — Henry Winkler '67

"To succeed in what you are doing, you must have judgement, taste, and smarts" — Howard Katz, Vice-President & Director of programming; Trans World, International, Inc.

Other activities included dancing on **American Bandstand**, and watching a rehearsal of the **American Music Awards**. Our visit to **Solid Gold** was unpredictable, especially when Maureen Guerney had the song, **Bad Boys** sung to her by Ray Parker, Jr. We met with several Emerson alums; they gave us great encouragement and advice. They emphasized how strong the California Alumni Club is by calling it the "Emerson Mafia or Network". In other words, they take care of their own. We were glad to hear that.

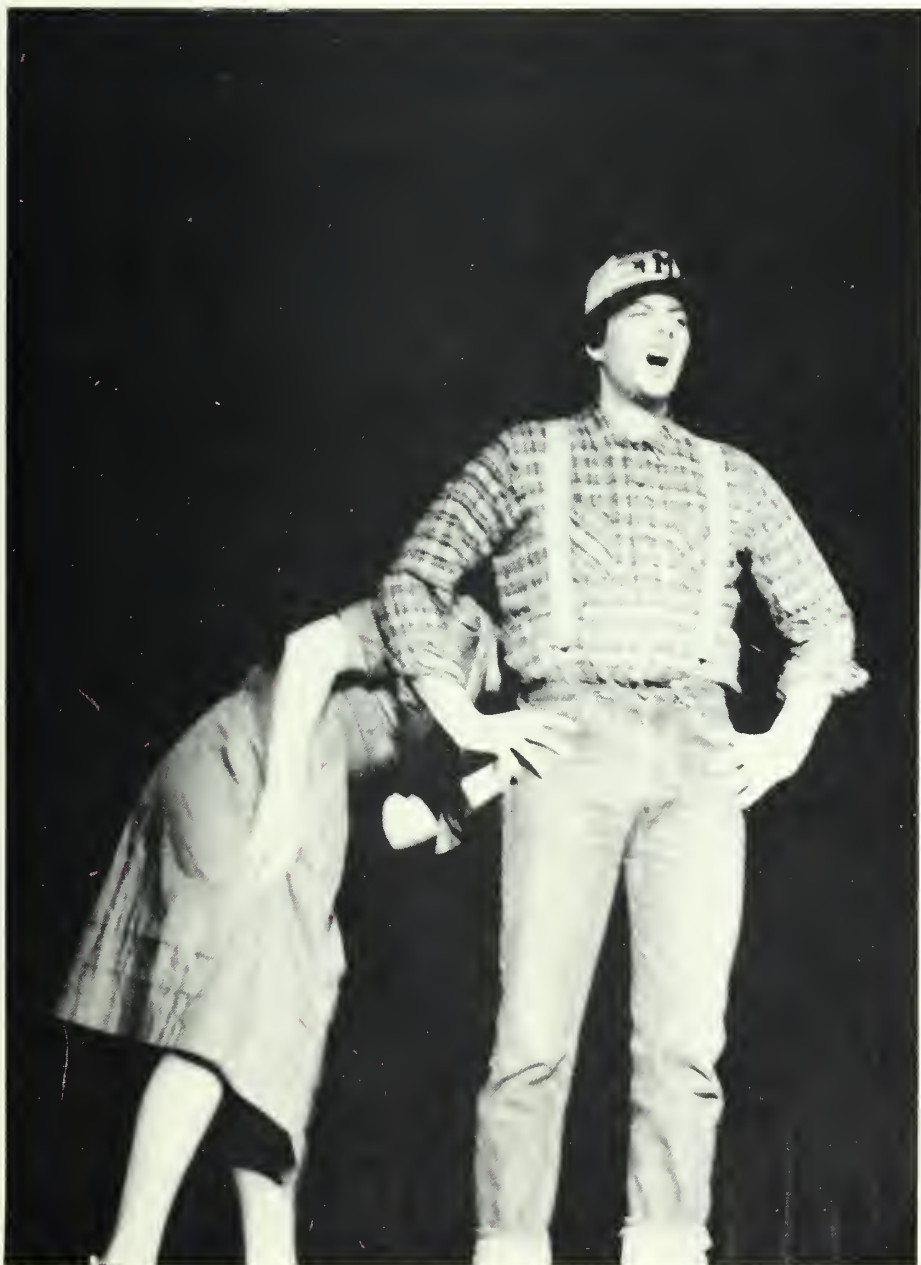
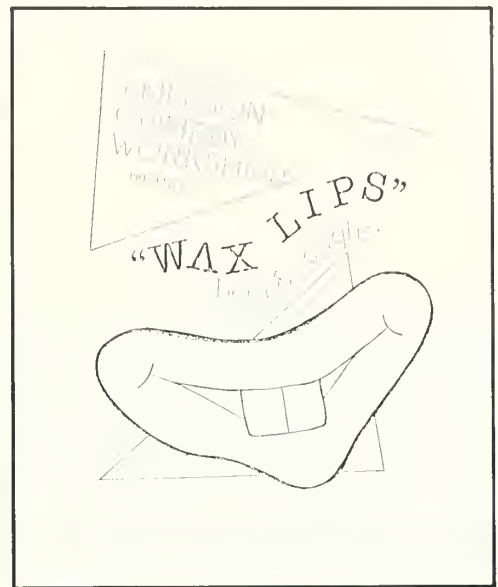
What did we do with our free time? Well, here's a short list: Tijuana, Venice Beach, Hollywood Bowl, Disneyland, Malibu, Sharon Tate's house, Hard Rock Cafe, Alovera Street, climbing to the Hollywood sign, Westwood, Manns Chinese Theatre, the Comedy Store, Universal City Tours, and Palm Springs.

This by no means meant that we had a lot of free time, but what time we did have we packed a lot into it. A few sayings that will stay with me from this trip are: "Who said that?", "Trust me", "... but I don't want to go to McDonalds", "Hello, we're from Emerson College, can we go right in?", and "I bet a movie star lives there."

I feel this trip was one of great value. I learned a lot professionally and personally. I got to see how the world of television really works, and how important a good education is. I also realized for the first time how proud I was that I went to Emerson College, since its reputation is so fantastically overwhelming. Personally, the trip taught me a lot about human nature and what a good friend is, and that I will always cherish and love the friends that I have, through both good times and bad.


Thank you Ted, and everyone on the trip for an experience that I'll never forget.

Love,
Patty






THIS IS



~ PRESENTS ~

PART III OF...

The Banana Family Goes to the Circus




EMERSON DANCE COMPANY

A BFA PROJECT DANCE CONCERT

**FEATURING
WORKS
BY
MICHAEL P. CAVIASCA
AND
PATRICK J. RINN**



LIMITED SEATING
TICKETS AT BRIMMER ST. BOX OFFICE

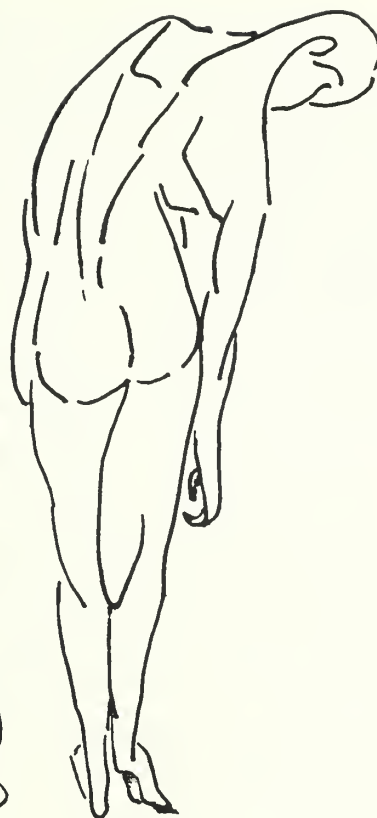
**FREE ADMISSION
DECEMBER 12-15, 1982**

8 P.M. CURTAIN

69 BRIMMER ST. MAINSTAGE

SITIO

APO



The Secret Life of Queen Victoria

Written and Directed by Dr. Marya Bednerik



Nightingale

Directed by Carl Schemhl



Who's Who Among Students in American Universities and Colleges



A committee of students, faculty, and administrators elected 34 Emerson seniors this year to represent Emerson College to Who's Who Among Students in American Universities and Colleges.

Anne LeTourneau, Dawn Steinberg, Lynne Gemma, Mary Kay Adams, Craig Martone, Colette Anusewicz, Doug Gladstone, Michael Mazzarella, Nancy Sirois, Paul Marte, Kevin Miller, Denise Mullen, Shelley Biener, Maureen Gurney, Margaret Miraglia, Nancy Matchton, Susane Newell, Julie Pop, Patricia Hollinger, Lois Roach, Glenn Meehan, Bill Sitcawich, Carl Schmehl, Beth Foster, Dean Ludman, President Koenig, Maurice Saval, Peter Mones, Tammy Bower, Terry Waller, Craig Bockhorn, Maureen Marquis, Chris Clavelli. Missing: Ted Canova, Dean Cappello, Cy Gardner.

Gold Key Honor Society

The Gold Key Honor Society is Emerson's academic honor society. To qualify, a student must be in either the Junior or Senior Class, have been on Dean's list for four consecutive terms at Emerson College, not including Summer Session, or have earned a 3.5 or better average with no less than 60 credits carrying letter grades.



Mary Kay Adams, Bernadette Aldrich, Eric Andrus, Colette Anusewicz, Santo Arra, Meryl Augenbraun, Ronald Barbero, Jacquie Bellis, Leslie Bennett, Shelley Biener, Betsy Billard, Rob Brooks, Ted Canova, Nancy Cantin, Dean Capello, Greg Carlson, Silvia Carreno, Chris Clavelli, Lynn Cohen, Gretta Cowan, Valerie Cram, Kim Crumley, Ramona Diaz, Diana DiGioia, Ed Elliot, Scott Fergang, Mark Fijman, Janine Foret, Beth Foster, Vilma Gregoropolous, Gerry Harvey, Joe Hedio, Katherine High, Julia Holiday, Patricia Horvath, Don Jackson, Ken Jackson, Kathryn Johnson, Jacalyn Kaplan, Stacy Kaplan, Essie Keren, Robert Keyes, Michelle Lapuk, Sandy Larkin, Daniel Lee, Scott Long, Maureen Marquis, Paul Marte, Gail Martin, Michael Mazzarella, Susan McGinnis, Melanie McNamara, Rose Mele, Mary Macari, Kevin Miller, Margaret Miraglia (President), David Morgan, Matt Morgan, Diane Morlock, Joanne Nelson, Emily Norton, Neil Paulson, Patricia Peyton (Vice-President), Bridget Regan, Lance Salemo, Renee Santt, Leslie Schneider, Lisa Shilo, Nancy Sirois, Jeff Spencer, Wendy Sperber, Val Suriano, Barb Szlanic, Christine Untersee, Linda Volpe, Bob Ward, Paula Williamson, Sue Winter, Judi Wojchichowski, Karen Zampa, Lois Roach (Secretary), Dawn Steinberg.

a.m. Southern Comfort (country)
 noon Broadway Melodies
 noon-3 p.m. Repertoire (classical)
 p.m. Sounds of Swing (swing)
 p.m. Horizontes
 (Latin American magazine)
 p.m. Bluesology (the blues)
 p.m. Live at the Willow (jazz)
 3 a.m. Master Mix (dance music)
SDAY
 a.m. The Crosswinds
 (jazz fusion r&b)
 a.m. Amazing Grace (gospel music)
 a.m. Chagigah (Jewish folk music)
 noon Church Service
 noon-3 p.m. Folk Music of the British
 Isles and Ireland
 p.m. Live at Passim (folk)
 30 p.m. Sports Magazine
 3-7:30 p.m. Sounds of Soul
 (Black community magazine)
 7-8 p.m. Faster Than You (hardcore)
 1 p.m. Metrowave (local rock)
 1 a.m. Somethings... Anything
 (creative radio)
NDAY
 a.m. Women In M
 a.m. Crosswinds

ANNUAL COLLEGE SHOWCASE

evening of selected student films



PRESENTED BY THE FILM SECT
 OF THE
 ASSOCIATION OF MASS COMMUNI
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 THURSDAY, DECEMBER 9, 1982
 8:00 P.M.
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Oral Interpretation Society &
 Division of Communication Studies
 present

THE MANY VOICES OF SAINT JOAN



ACTIVITIES WITHDRAWAL FORM

EXPLANATION



130 BEACON ST BOSTON, MASS 02116

ABC Radio Network
 64 AM
 (617) 262-2010
 EXT. 324

THE JAZZ OASIS 11:00 a.m.-4:00 p.m.	88.9 AT NIGHT 7:00-11:00 p.m.
IT SWINGS!	CONTEMPORARY R&B
ROCKERS 4:00-6:00 p.m.	NITEKLUB 11:00 p.m.-2:00 a.m.
REGGAE	NEW WAVE
THE 6 O'CLOCK 6:00-6:30 p.m.	WEEKENDS ON 88.9 fm
NEWS REPORT	WERS-FM

WERS-FM
 BOSTON

EMERSON
 COLLEGE
 100 BEACON STREET BOSTON, MA 02116
 617 262 2010

OCTOBER 29, 1982

DEAR PARENTS,

ON BEHALF OF THE STUDENT GOVERNMENT ASSOCIATION
 COLLEGE, WE WOULD LIKE TO WELCOME YOU TO
 THIS WEEKEND IS A TIME FOR YOU TO
 WITH THE CAMPUS AND ALL THE MEMBERS OF
 THE ACTIVITIES PLANNED WILL ASSIST YOU
 STANDING OF THE STUDENTS AND THE ENVI
 EMERSON.

PLEASE INTRODUCE YOURSELF TO T
 AND ADMINISTRATORS WHO WILL BE PAR
 WE LOOK FORWARD TO MEETING Y
 HELPS YOU FEEL A PART OF THE "EM

SINCERELY,

Michael Mendenhall
 MICHAEL MENDENHALL, PRESIDENT
 STUDENT GOVERNMENT ASSOCIAT

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ACQUAIN
 ACTIVITY
 UNDER

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 The Musical Theatre Society
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 the New England Pr
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NIGHTING

A New Childrens C
 by
 CHARLES STROUSE

DIRECT
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Date	Do not write in this space	
Amount	Dollars	Cents
NAME OF ORGANIZATION:		
Treasurer of Organization		
Faculty Advisor		
Treasurer, Student Government		
COMPTROLLER		
THIS COPY FOR:		

THE FINANCIAL OFFICE OR STUDENT GOVERNMENT

ASSOC
 Mat
 PRODUCER
 Robert

Special
 Station Manager
 Dan Shapiro
 Program Director
 Brad Paul
 News Director
 Cathy Carter
 Public Affairs
 Cy Gardner
 Public Relations
 Larry Dutra

I wanted to out
 year. Many of t
 Apartment Dwell
 MAILBOXES
 Mailboxes on the fi
 Due to the space lim
 labeling is in alphab
 campus information.

COORDINATOR OF THE UNIO
 A new Coordinator of the
 cently moved from Chicago

EMERSON ESCORTS
 The residents of Charlesgate
 basis. We all trust that the
 wide during Term II. If you
 Union desk.

EMERGENCY ACCOMMODATIONS
 We have not forgotten th
 Association and Student Services
 weather begins.

"COMMUTER RAIL" NEWSLETTER
 The Commuter Association will be publi
 "Commuter Rail." Contributions for th
 at the Union desk.

EMERGENCY FUND
 Financial aid has a limited amount of mon
 short term basis. The money is only avail

October 8, 1982

E.B.O.N.I. (EMERSON'S BLACK ORGANIZATION FOR NATURAL Interest.) PRESENTS

A FALL AFFAIR

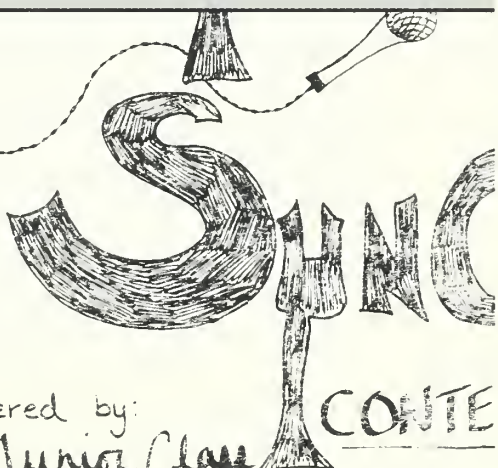
Presenting

THE



Organizations and Activities

Evvys '83



Sponsored by:
The Junior Class
LAWF HALL!

There will be a mandatory preliminary
brainstorming session on
Thursday, 11/15/82

8:00 pm
130 Beacon Street Room 102
For ANYONE interested in participating
all college MATJ
much liv-

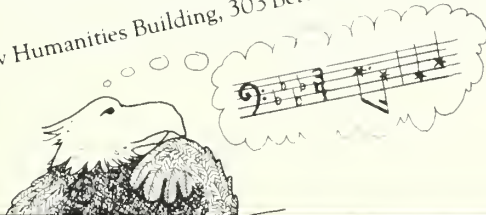
Volume 36, Number 5, Circulation 2000

Berkeley Beacon

November 22, 1982

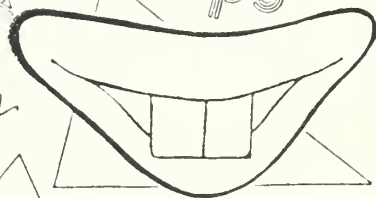
meeting, please let
number & area of interest
sheet posted on the E.I.V.
board and you'll be contacted A.S.A.P.

New Humanities Building, 303 Berkeley St., Boston

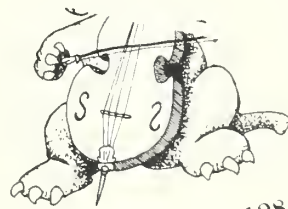


You are cordially invited
to attend the premiere
performance of the
EMERSON COMEDY
WORKSHOPS
winter show.

WAX LIPS



130 BEACON ST.
The CAPRAGE
HOUSE



THURSDAY APRIL 21, 1983 8 P.M.
Emerson College Chorus Spring Concert
Scott Wheeler, Director
Works by: American Composers
First and Second Church, Boston

Coordinator: Leslie Schneider Graphics: Bob Kne

Student Government Association Executive Council



l. to r.: Michael Mendenhall (President), Patty Peyton (Secretary), Tracy Alexander (Treasurer), Greg Snarski (Vice-President).

Representative Assembly

Standing: Steve Uminski, Greg Snarski, Paul Marte, Mike Glover, Terry Waller, Mike Mendenhall, Paul Chase, Liz Hodges, Dan Plouffe, Gerri Harvey, Kim Owens, Seated: Lisa Aumuller, Dawn Faggen, Elayne Berman, Maureen Marquis



Senior Class Officers



Michael Mazzearella (President), Rogina Matteson (Secretary), Susane Newell (Vice-President), Brooks Russell (Advisor), Craig Martone (Treasurer), Nancy Beaulieu (Public Relations Director).

Junior Class Officers



Anne E. Reynolds (Secretary), Melanie Paquin (Vice-President), Keith Porter (President), Jeff Wetzel (Treasurer).

Sophomore Class Officers



Matt O'Shea, (Treasurer); Elyse Garfinkel, (Vice-President); Jeff Barry, (President). Missing: Dave Waller, (Secretary)

Freshman Class Officers



Jill DeGoes, (Secretary); Robert Stafford, (President); Barbara Knowlton, (Treasurer).

Berkeley Beacon

The Berkeley Beacon

THE BERKELEY BEACON

Editors

Kristine Zelazik and John Moss
Associate Editor, JG Stalvey
Features Editor, Margret Hart
Photo Editor, Laura Sawyer
Business Manager, Alan Padula
Faculty Advisor, Marita Golden

STAFF

Joan Beard, Diane Butler, Karen Day,
Ave Hackett, Beth Homonoff,
Maureen Mann, Eileen Mc Dermott,
Andrew Ross, Laura Sawyer, Terry
Waller, Steve Weeks.

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96 Beacon Street
Boston, MA 02116
262-2010 ext. 295



l. to r.: Laura Sawyer, Kristine Zelazik, Alan Padula, Tim Sullivan, Kim Hecht, John Moss



Emerson Christian Fellowship



Jeff Goodwin, Elana Nacamuli, Paul Gage, Peggy Collins, Patrick Kenney, Julie Tuthill. Missing: Bob August (President), Neil Davin (Faculty Advisor).

There are three major purposes to our existence. First, we strive to grow individually and collectively in our relationship with God. We seek a greater understanding of Him, His love for us and His will for our lives. Secondly, we aim for a unity within our group, one which is acquired through trust, sharing and active concern for one another. Finally, outreach to others is a focus accomplished through individual interactions as well as communication with the community as a whole. With these goals in mind, weekly meetings consist of prayer, Bible study and music.

The Cross Cultural Club

Gregory Elmagoglou (President), Eleonora Torres (Vice-President), Rodolpho Ramon (Secretary), Rosario Ortega (Treasurer), Bill Chuck (Advisor), Roger McPhail (Advisor).

Commuter Club



The Emerson College Commuter Club sponsors workshops and social events for Emerson's many commuting students. The Commuter Club also arranges overnight housing for stranded commuters.

This year's officers worked hard planning the annual Christmas buffet and our many other functions, which included a ski weekend; softball game, and various fundraisers. All the hard work and effort proved to be a great success for this year's Commuter Club.



Officers: Mandy MacFadden (Vice-President), Stephanie Manoli (Vice-President), Richard Bischoff (President), Kathy Pyne (Treasurer), Judy Cottone (Secretary).



Members: Barbara Connors, Carol Germain, Sandy Davis, Maria Santangelo, Eric Smith, John O'Neill, Bobby Gautreau, Gary Waleik, Natalie Werlin, Jeannie Callinan, Dave Prentice, Mandy MacFadden.

E.B.O.N.I.

Emerson's Black Organization with Natural Interests, is dedicated to furthering the involvement and increasing the influence of students of African descent. Created ten years ago, E.B.O.-N.I. produces musical and dramatic productions, operates the cultural center and sponsors lectures and programs on historical and contemporary topics that portray the black experience. E.B.O.N.I. endeavors to heighten the level of cultural and political awareness of all Emerson students.



ROOTS AND SHOOTS

My roots go back three hundred years or more to the continent of the Western shores,
Slave traders brought us to this strange land, with bracelets on our feet and hands.

Our homes were shacks unfit for mankind, we labored in the cotton fields from sun up 'til nine,
Our backs were burnt under the intense heat, we waled the cotton rows with blistered feet.

When the words of freedom raced through the air, five thousand fought in the revolution — we didn't care.

We were promised our freedom if the colonies should win but more broken promises went to my kin.

Back to the cotton fields for another century or so with more rigid laws to lock freedom's door.
Little by little we were the focus of this land until

this country had a Civil War on its hands.

Then came amendments that we were free
somehow we were slaves in reality we were victims of a system that had come to pass but we had many words that for years would last.

Year after year we labored and we fought, for a few of those rights that the Constitution taught the Civil Rights movement throughout the land did ring it was led by a man of peace, Martin Luther King.

My roots run deep, my roots run wide, my roots were planted by the thousand who died,
My roots run deep, straight through the heart of this land, part of history was paved by many a black hand.

Lori Mitchell

Emerson College Chorus



Front row: Debbie Coon, Stephen Uminski, Yani Feliciano, Amy Harris, Robin Lloyd; Second row: Claire Foyt, Sandra Capriles, Charles Macey, Robert Stone; Third row: Leslie Schneider, Julie Kauffman, Daniel Stucco, Linda Camp, Janine Foret; Back: Theodore Gozzetti, Sally Chadwick, Debbie Fielding. Missing: Dwight Lambrith, Sandi Davis, Marybeth Maier, Judi Maron, Jeff Benoit, Caroline Strauss, Janice Pelrine. Scott Wheeler (Faculty Advisor).



Experimental Film and Animation Society



Paul LaVoie, Joey Williams (Treasurer), Chris Nordguist, Mike Grover (President), Lindsey Mofford (Vice-President), Steve Heiser, Alex Thompson, Joe Pangora, Maureen Mann, Duncan McCulloch



Emerson Comedy Workshop



Top — Elyse Garfinkel; Middle Row — Mary Macari (President & Treasurer), Wally Kemp, Ellen Meskimen, Maxine Schaffer-Fromm (Secretary), Jane Kreisel. Bottom Row — Chris Plummer, Steve McDonald, Doug Gladstone, Bill Scot Glasser, Marty Griffin (Vice-President). Missing: Enid Hunt, Moe Gilbride, Jim Smith, Dennis Leary (advisor).



Emerson Dance Company



Front to back: Janet T. Craft (Faculty Advisor), Dawn Faggen (President), Christina Piscitelli, Donna Chessare, Teresa Chin, Anna Ward (Vice-President), Maria Hanley, Michael Caviasca, Leslie McFadden, Ursula Mathias, Maria Andrescino, Kim Blethan (Representative), Jane Marshall (Treasurer), Lorraine McGuines, Susan Winters, Clare Davies, Adam Gavzer.



Emerson Film Society

Some objectives and services the Film Society provide:

1. We hold screenings of rare and old films on every other Wednesday — our objective is to present films that are normally not seen anywhere.
2. We hold a Spring festival for all films made in production courses during the current school year.
3. We publish **Grand Illusions**, a magazine that deals with directors and film genres.



At far left, Michael Petshaft (President); left Bruce Cronin (Faculty Advisor).

Norfolk Prison Debate Society



The Norfolk Prison Debate Society began 27 years ago. Each Wednesday evening Emerson Students participate in workshops with inmates at the Massachusetts Correctional Institution at Norfolk and exchange dialogue on contemporary issues.

Haig Der Marderosian (Faculty Advisor), Nancy Goode, Pam Ancheta, Carolyn Bloom, Chris Pagliaro, Susan Jackson.

Emerson Independent Video



E.I.V. Management: Anne E. Reynolds (Station Manager), Doreen Reich (Assistant Public Affairs Director), Stacey Chiarello (Public Relations Director), Jeff Wetzel (Business Manager), Steve Biechler (News Director), Melanie Paquin (Administrative Assistant), Franco Bario (Public Affairs Director), Jim Flis (Production Manager), David Leland (Unit Manager). Missing: Michael Gizeman (Remote Director), Marsha Della-Giustina, Mickey Dickoff (Faculty Advisors). Shows: *Bostonia*, *Happy Hour*, *Harbor Hill*, *ECTV*.



Emerson Review



Michelle McClelland, Doug Gladstone, Pam Gordon, Joseph Moes, Gregg Shapiro, Joanne Sibicky. Missing: Kevin Miller, Maureen Mann, Dr. Jim Randall, (Faculty Advisor)

The *Emerson Review* is the literary magazine of Emerson College, published twice a year by the Seniors in Creative Writing & Literature.

The magazine serves as a vehicle to publish works of fiction and poetry by Emerson Students. Submissions may be made by contacting the department of Creative Writing and Literature.

Yours 'Til Niagara

Falls. And then she falls,
again. Too much to drink at the airport
bar, too far to drive
in her daddy's car, sick
all the way home and this little piggy
had roast beef and potatoes. Runs
in her nylons that cramp her
style. Cramps that will plaster her
to her porcelain throne. Should've
thrown it all away while she
had the chance. Danced off the railing
into the water bed below. But her toe-
shoes have holes and she swims like
a fish. Tonight she feels
like a bated, stuffed trout.

by Gregg Shapiro

Syncopated Strut

It is this fall concrete
the orange blends brown into recollection.
Things have begun to smell
like Halloween and tiger pajamas.

My backyard lies everywhere
ahead these city sidewalks weaving in rope swing
childhood.

Each step bounces a thought
and shudders conviction that I am lying
in the silent green hoping
the gardner doesn't come today
and they will let me chase the Good Humor man
blocks during dinner on the porch.

by Doug Gladstone

Saturday Afternoons

The problem of seeling birthday cards and imports from the
Low Countries is a serious one; they have to hire a
glassblower to keep the customers amused.

Many come after the big football game.
I have seen young girls in cheerleader's skirts,
I recognize the trepidation, the impunity of the cloth at the
thigh.

Everyone who watches says, "Glass Menagerie."
They are right,
you can see it glitter through the window.

He makes elephants with pointed trunks.
He leaves his tools spread out on the workbench when he
goes to lunch.

I have counted up to twenty crows in the tree across the
street. I have seen them all disappear in the shade with
green leaves.
Here is something you should watch for: the glassblower is
going to lay his goggles down one noon,
come back from an Italian sub with the works and find it
gone —

on that tree across the street
crows appear and disappear
like shadows of a malignancy on a bloodslide —

some shopper will have a Van Gogh birthday card and
those goggles in his shopping bag. He would be surprised
to find it is impossible to scare away a whole flock of birds
with a single stone.

by Joseph Moses

Emersonian



l. to r.: Laura Sawyer, David Wunsch, Dan Deslaurier, Page Miller, Peter J. Mones, Chris DeSocio, Beth Rosen, Marizy, Ronni Kanig



Editorial Staff

Editorial Staff

Editor in Chief	Peter J. Mones
Associate Editors	Page Miller, Marizy Spohrer,
Business Managers	Paul Chase, Maureen Gurney
Public Relations	Pam Gutlon
Advertising Managers	Chris Schab, Karen Taylor
Faculty Advisor	Reverend John M. Coffee

Production Staff

Layout Page Miller, Robert Dutton
Contributing Photographers . . . Dan Deslaurier, Brad Epstein, Bill Farrick, Lynne Gemma, Maureen Gurney, Ralph Jones, Ronni Kanig, Scott Lief, Marizy Sophrer



Emerson College Forensic Society



Rick Sherbourne, Nick Burnett (Faculty Advisor), David Morency (President), Ed Colantoni, Peter Troy, Tom Glauner, Celeste LaCroix (Secretary), Jennifer Hirshan (Vice-President). Missing: Maureen Marquis (Treasurer), James Calamara, Deb Komarow, Valerie Green, Julie Ray, Eric Morin, Donna Alexander, Carol Haskell, Debbie Thibeault, Barb Szlanic.

Having traveled from the mid-West to Ithaca, New York, the Emerson College Forensic Society proudly boasts a nationwide reputation of being ranked in the top 15 in the country. Competitions range from structured debates, after-dinner speaking, and oral interpretation of drama.

Director of Forensic, Nicholas F. Burnett was quoted in the **Berkeley Beacon** as to his outlook to the new season: "It's an exciting year, new coaches, new kids . . . we've got the potential and with the start we've had, the sky's the limit . . .".



Emersonians for Social Progress

Emersonians for Social Progress is dedicated to spreading awareness of social issues at Emerson College. Through mini-educational at which political and social issues are featured, and bi-yearly forums focused on the threat of nuclear war, they have made a continuous effort to keep the student body informed about current topics and events.



E.S.P. members pictured: Karen Zampa (Secretary) and Essie Keren (President). Missing: Kim Cross (Treasurer), Joan Beard (Vice-President), David Paye, Linda Eibel, Torrie Rosenswieg. Advisor, Janet Fritz.

Hillel



Row 1: Lisa Meltzer (Secretary), Susan Cash, Laurie Tressler Row 2: Liz Hodges (Treasurer), Elayne Berman (Vice-President), Amy Frankel (President).

"Hillel's main objective this year was to give Jewish students the opportunity to socialize with fellow Jewish students here at Emerson College as well as in the Greater Boston area. Also, we wanted to fill a religious obligation to the students by providing religious services for the High Holidays and for the Passover seder, in addition to services for shabbos and other Jewish Holidays.

Hillel's activities this year included bagel sales, Friday night dinners, and a Channukah brunch. We were a busy and aspiring organization on the Emerson Campus."

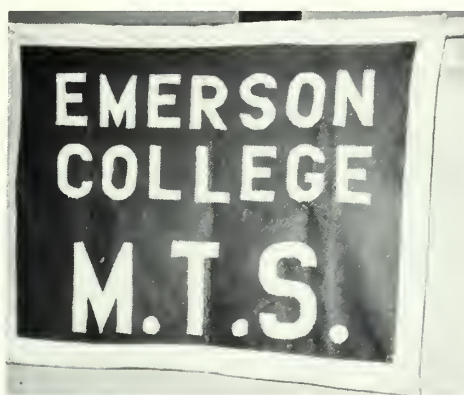
Musical Theatre Society



Executive Board: Standing; Robert Dutton (President), Matt Morgan (Treasurer), Erin Victoria Egan (Secretary), Nick Turco (Activities Director). Seated: Bob Friend (Alumni Advisor), Leo Nickole (Faculty Advisor), Denise Poyal (Public Relations Director), Carl Schmehl (Member at Large). Missing: Bruce Barbieri (Alumni Advisor), Michael Anania, Scott Wheeler, Shirley Terrill (Faculty Advisors).

The Musical Theatre Society, established in 1969, fosters and promotes an appreciation for musical theatre at Emerson. MTS provides opportunities for participation in producing elements of theatre. Annually, MTS presents the Spring musical (This spring was *Merrily We Roll Along*) and occasionally sponsors guests lecturers from the theatre. Last fall, Charles Stouse visited. He also helped out the production *Nightingale*.

MTS proudly celebrated 30 years of musicals at Emerson College this Spring with slide presentations and other festivities. *Lady in the Dark*, directed by Mr. Leonidas A. Nickole in 1953, was the first musical presented in the Spring series.



NSSLHA is a professionally recognized organization in Colleges and Universities across the United States. It encourages professional interest among students in the study of Normal and Disordered Human Communications.

Within the Emerson College Division of Communication Disorders, the chapter of **NSSLHA** provides services, aid, and assistance within the college as well as to local organizations in the area of speech, language, and hearing disorders.

Meetings are highlighted by guest speakers, lecturers, and on-the-spot visits to facilities, which encourage professionalism in the areas of speech, language and hearing professions.



Cheryl Santos, Sue Scanlon, Karen Wolfe, Lisa Meltzer, Anne Marquette, Judi Cottone, Judy Antleman, Tamara Klatsky, Scott Crawford.

Omnivore — Emerson's Humor Magazine



Pictured: Lisa Aumuller (Associate Editor), Barb Szlanic (Managing Editor), Doug Gladstone (Editor-in-Chief). Missing: Mike Grover (Associate Editor).

Oral Interpretation Society



Julie Pop, Michele Tracy, Emma Palzere, Paul Marte (President & Treasurer), Joyce Kacin, Dr. Kenneth Crannell (Faculty Advisor), Jennifer Hirshan, David Morency. Missing: Celeste LaCroix (Vice-President), Greg Snarski (Secretary), Deborah Fielding, Joanna Going, Julie Kauffman, John Murray.



The Oral Interpretation Society is one of Emerson's oldest organizations. O.I.S. sponsors various meetings, workshops, festivals, and recitals in the interpretation arts. This year's fall production was **The Many Voices of Saint Joan**, written and directed by Dr. Crannell. The Southwick Recitals continues to be the longest running recital series in the United States.

O.I.S., each spring, holds its own inter-collegiate festival where major critics are invited along with many colleges to share in the interpretation experience.

This Is Pathetic



Comedy Troupe members: Lisa Rosenthal, Michael Smith, Joe Murphy, Howard Horvath, Michael Bent, Jon Ennis, Bob Gautreau, Jill Kaulman.

Society For Advancement of Management

"... To obtain a promising position when there aren't enough jobs to go around, you have to get real business experience while you're still in college. And you can get this experience by becoming an active member of the Society for Advancement of Management."

At right: (top to bottom) Liz Hodges (Vice-President), Amy Neal, Gerri Harvey (Treasurer), Denise Mullen (President), Karen Taylor (Executive Secretary), Cindy Bunis, Steve Uminski (Vice President of Public Relations).



Underachievers



WERS • FM 88.9

BOSTON



Bottom row: Peter Mones, Cy Gardner, Laurie Stone, Brenda Vasquez, Sandra Marable, Ange Canessa, Art Roberts, Dan Shapiro, Larry Dutra, Dave Blauschild. Middle row: Ken Brady, Michelle Seccareccio, Julie Kreichman, Elena Nacamuli, Sharon Frame, Janice Soled, Diana DiGioia, Donna Davis, Fran Berger (Advisor). Back Row: Marissa Bennett, Carol Kamersham, Heidi Beyer, Mark Linga, Scott Liet, Lance Salemo, Rick Love, Michael Jones, Michael Perkins, Bob August, unidentified, Kelly Cox, Debbie Southwood-Smith. Top right, Philip David March

WECB — All Hit Radio 64



WECB Management: Sally Searle (Sales Director), Mims Friedman (Station Secretary), Carol Kamersham (Assistant News Director), Mugsy McGaffigan (Sports Director), Donna Ebbs (Traffic Director), Sue O'Connell (Program Coordinator), Mike Shannon (Program Director), Greg Weremey (Chief Engineer), Janet Jennings (Public Affairs Director), Frank Gorrell (Station Manager), Barry Turkowitz (Assistant Music Director), Russ Wiesenbacher (Assistant Engineer), Jeremy Dale (Music Director), Lorrie King (Assistant Sales). Missing: Dawn Sinsel (News Director), Dick Markowich (Assistant Sports Director).



WECB-AM 640 is the carrier current broadcast and teaching facility of the Mass Communications department. WECB serves Emerson dorms, function rooms, and the Massachusetts General Hospital School of Nursing. WECB is a commercial station operating on money earned from advertising, and is located on the fourth floor of 130 Beacon Street.

ALL-COLLEGE PRESS CONFERENCE

WITH
ADMINISTRATION
-IR PERSONS

Rho Delta Omega

Rho Delta Omega was organized in Emerson in 1948 as a local fraternity concerned with the unification and development of the school. For over a quarter of a century, the brothers have taken pride in promoting activities at the College as a healthy release from the tensions of academic life. President Rich Bischoff

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ALPHA

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W/ GATHERING

SISTERS INDUCTED

On Tuesday, October 25, the sisters of Kappa Gamma Chi held a ceremony to initiate five honorary sisters. Pat Coates, Harriet Mohr, Kathy Manning, Cyprienne Gabrel,

and Suzanne Swope all became members of Emerson's professional, honorary sorority. This was the first time honorary sisters were inducted since the reinstatement of the sorority in 1978.

Zeta
Phi
Eta

National Professional
in Communication Arts

ROCK THE KAPPA!

FRIDAY OCT. 1ST, 1982 8:00
CHARLESQATE BALLROOM
Expect beer, wine, and a rockin' good time.

ADMISSION \$1

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A BENEFIT
FOR
EIV

SPONSORS

SIGMA PI THETA
THE SECOND ANNUAL

ROCK

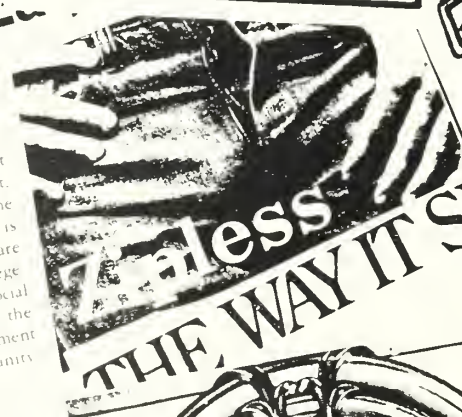
SA
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Alpha Pi Theta

Alpha Pi Theta is a local social fraternity with goals of brotherhood, love and trust. The brothers have carried on that tradition through their spirit, enthusiasm and dedication to the College. The brotherhood is actively concerned with the welfare of the fraternity and of the College. Theta co-sponsors various social events on campus and runs the weekly Tavern for the enjoyment of the Emerson community. President Andy Lawrence

Phi Alpha Tau

On Thursday, October 7, 1982, Phi Alpha Tau inducted three new hono-



THE WAY IT SHOULD BE.

Phi Alpha Tau
Alpha Pi Theta
Kappa Gamma Chi
Rho Delta Omega

Sigma Pi Theta

FRIDAY, D

Kappa Gamma Chi

Kappa Gamma Chi is a professional, honorary sorority at Emerson College. Members of Kappa excel in the communicative arts. Kappa also provides

vine

JO

From The People who Brought you
The HALLOWEEN PARTY AND ASSAS
The MOST FUN you'll EVER HAVE DRIN'



MIC
we hav

WOW
BUTS

EIV Says Thanks

To the Editors:
I would just like to thank everyone who helped make last Friday's EIV-T.V. BASH a success. I would especially like to site Emerson's fraternities and sororities: Alpha Pi Theta, Rho Delta Omega, Phi Alpha Tau and Sigma Pi Theta, for making the "Bash" a real benefit for Emerson Independent Video.
On a campus where support is a necessary means of survival, and students need to be unified, I feel everyone who gave up their involved, prov College real

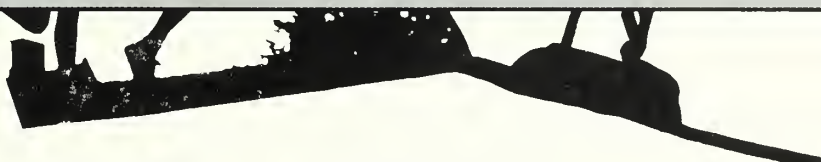
COME ON ALONG!

THE
ANN-JAL
PHI ALPHA TAU

ROCK
YOU
FEAT'
OFF
AT THE
TURKEY
HOP



Fraternities and Sororities



8:00 pm!
INSIDE FENGATE!

11, 1952/

... H GREAT TIME!
... pm!
... A
... DRINK & BE MERRY!

GREEK ALPHABET					
Α	Alpha	Ι	Iota	Ρ	Rho
Β	Beta	Κ	Kappa	Σ	Sigma
Γ	Gamma	Λ	Lambda	Τ	Tau
Δ	Delta	Μ	Mu	Υ	Upsilon
Ε	Epsilon	Ν	Nu	Φ	Phi
Ζ	Zeta	Ξ	Xi	Χ	Chi
Η	Eta	Ο	Omicron	Ψ	Psi
Θ	Theta	Π	Pi	Ω	Omega

Phi Alpha Tau
Phi Alpha Tau was founded in 1902 as the Alpha Chapter of what is now the oldest communication arts fraternity in the country. The fraternity has traditionally provided special programs and services at Emerson and within the City of Boston, as well as fostering the spirit of brotherhood amongst members. President Craig Bockhorn

Zeta Phi Eta
Zeta Phi Eta is a national professional fraternity of communication arts and science. Its first chapter was founded at Northwestern University in 1891. In 1908, it was founded at Emerson College. Incentives and opportunities for the development of professional philosophies and competency in communication skills are provided for men and women students. Zeta Phi Eta is governed by a national council of eight members who also serve as trustees of the foundation, which was established in 1955. Some of Zeta's major community projects are tutoring at the Perkins School for the Blind and touring elementary schools in Boston with Reader's Theatre programs.

ROCKFEST
OCT. 16
FENGATE
8:00 pm.

AFTER Two Years
Reporting --- The Truth is Told

Tavern Closing A Mistake

To the Editor:
Hey, did you hear the latest? There are no longer any Taverns. You know, the traditional Emerson Tavern. The only thing that regularly offers a place for Emersonians to be together. Most colleges have snack bars, or "I've been am furious". Now Emerson has I mad? I

"Hey Bud - Let's Party"



It's Awesome, Totally Awesome!

FAST TIMES AT emerson HIGH

TH
JITIC

Sigma Pi Theta
Sigma Pi Theta, founded in 1979 as a social sorority dedicated to stimulate unity, growth, support and awareness among the women of Emerson College. Its goals are to foster the growth of the self and

AT TAVERN
"Place"



Pan-Hellenic Council



Julie Pop, Craig Bockhorn, Louie Lauria, Andrew Laurence, Steve Biechler, Patricia Peyton. Not pictured: Peter Mones, Lynne Gemma, Anne LeTourneau (Sigma Pi Theta).

The Pan-Hellenic Council, reactivated, after being absent over 10 years, has the responsibility of providing and promoting positive relationships among the six fraternity and sororities. Objectives are: good relationships with Emerson College, the neighboring community, and various functions at the college.

The six Greek organizations are represented by two members of the fraternity/sorority, and meet bi-weekly. Representatives are: Andrew Laurence and Steve Biechler, Alpha Pi Theta; Robin Cohen and Maureen Guernsey, Kappa Gamma Chi; Craig Bockhorn and Peter Mones, Phi Alpha Tau; Lou Lauria and Phil Billings, Rho Delta Omega; Marissa Bennett and Julie Pop, Zeta Phi Eta.

During this past year, Pan-Hellenic contributed to Operation Santa Claus, a toy donation drive for underprivileged children in the Boston area at Christmas time; Pan-Hellenic gatherings among all the brothers and sisters of the organizations, and at this writing, a Greek Weekend in the Spring.

Kappa Gamma Chi



Julie Mermelstein, Janet Jennings, Sharon Ober, Kristen Reinertsen, Rogina Matteson, Merri Sugarman (Vice-President), Melanie Paquin (Historian), Anne Reynolds, Robin Cohen (President), Kim Lester, Dawn Sinsel, Susane Newell, Cindy Maxwell, Erin Egan (Corresponding Secretary), Elyse Garfinkel, Maureen Gurney, Kristan Burke, Mary Macari (Sunshine/Alumnae), Enid Hunt, Nancy Matchton (Sargeant at Arms). Missing: Debbie Salois, Donna Ebbs, Terry Berman.

At right: Tracey Alexander, Lori DiCostanzo (Secretary), Patricia Peyton (Treasurer).



Phi Alpha Tau



Seated l. to r.: David Carr, Steve Jackson (Vice-President), Craig Bockhorn (President), Greg Wine (Treasurer), Bill Sitcawich (Secretary); Row 2: Paul Chase, Ed Sitcawich, Kevin Townsend, Franco Bario, Bill Martel, Matt Morgan, Phillip March, Keith Porter, Peter Mones (Corresponding Secretary); Back Row: Kevin Young, Michael Currier, Alan Padula, Ross Davies, John Mullican, Bob Dutton, Bob Barzyk, Mugsy McGaffigan, John Murray. Missing: Glenn Meehan, Todd Auslander, Scott Fergang, Haig derMarderosian, (Advisor).



Haig conducting "Twelve Days of Christmas" At **Tau Carol Sing**



1982 **Connor** Award Recipient and Honorary Brother, **Hugh Downs**

Alpha Pi Theta



First row: Scott Emerson, Mark Foner, Andrew Laurence (President), Second row: Don Walden, Patrick Kelly, Jonathan Burkhardt, Jon Friedenber (Secretary), Top row: Scott Leit, Steve Beichler (Treasurer), Jim Smith, Doug Gladstone. Missing: Craig Martone (Vice-President), John Boutfard, Gary (Skip) Klavins, Bill Glasser, Jim Nussbaum, Roger Rignack, Michael Chaporian, Chris Plummer, Steven McDonald, Rick Brown, Leo Nickole (Faculty Advisor).



Sigma Pi Theta

Vicky Ceasar
Holly Hebbard
Alice Schmitt
Katie Stelletello
Maura Tighe
Iris Greenberg
Kitty Jones
Marissa Kadra
Sheryl Kaller
Dawn Steinberg
Wendy Waring
Anne Marie
LeTourneau — President
Judy Markowitz
Soraya Rodriguez
Mary Kay Adams
Shelly Biener
Susan Carlino
Janice Clawson — Vice
President
Tobie DeAngelus
Lynne Gemma



Tara Sandler — Treasurer
Diane Sperduti — Recording
Secretary
Dawn Sykes
Alicia Hennessey
Linda Rosensweig
Julie Spielman
Stacy Zucker
Vickie Kulkin — Alumni
Director
Sue Monroe
Susan Morse — Historian
Denise Royal —
Corresponding
Secretary
Nanci Thonson
Maureen Callaghan
Cathy Carter
Vivian McCall
Karen Wolfe
Marilyn Krivitsky — Advisor

The Sisterhood of Sigma Pi Theta . . . sisterhood, trust, and love. The **Rocktoberfest, Globe Santa**, Pledging — apples and gloves. The Social Sorority, **Dream of Now**, Unity. The Boston Stone. "Yes Ma'am!", Singing on the wall. Sigma/Theta picnics. SUPPORT. "What do you put in your coffee ladies?" EHO. Pith. Rule #12. " . . . we don't care what the people say, Sigma Pi is here to stay . . . stirring the dye . . . it's me for you and you for me . . . I hope so . . . OH YEAH!" The Sigma Bunch . . . the 37 of us are strong.



ΣΠΘ

Rho Delta Omega



Front: Richard Bischoff (Secretary), Jim Linsky, Bob Graffin (Sargeant at Arms), Randy Sussman, Craig Rodman (Historian), Brad Epstein (Social Chairman); Back: Robert Horan, Bill O'Connell (Secretary), Miles Elster, Lane Forman (Treasurer), Jim Dumont (President), Mike Gannon, Craig Bogdonovich, Burt Skomal, Phil Billings (Vice-President), Mark Lasky. Missing: Michael Mazzarella, Ed Buchanan, Dan Jordan, Louie Lauria, Scott Weinstock, David Gottlieb.



Zeta Phi Eta



Paul Marte (Treasurer), Louis Perez, Jennifer Hirshan, David Morency, Emma Palzere, Denise Bourcier, Joan Nightengale, Maureen Marquis (Secretary), Julie Pop (President). Missing: Carl Schmehl, Marissa Bennitt (Vice-President), Cheryl Santos, Kathy Pine, Deb Komarow, Tina Millman, Celeste LaCroix, Jeff Benoit, Denise Mullen, Fran Lashoto (Faculty Advisor).



Julie Pop (second row; sixth from left) with Zeta Phi Eta's National Council Members and Campus Chapter Representatives at 1982 Convention.





10

to Reed,
Merrill
Michael
Neville
Quinn, Mr.
Quincy Vokke
Lansbury
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Brown/Nichols	7:30
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M.H.V.	7:30

March 21
March 22
March 23

PHILOS
one from the modern

...thing in life is not
...ut fighting well, the
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...has ever been denied the
...y to compete in a varsity pro-
...on ability.

ATHLETIC

on has active programs in

asketball (member, Greater Boston
mall College League)

Wrestling (member, N.E. Inter-
collegiate Wrestling Association)

Baseball (GBSCL)

Hockey (Independent)

Soccer (GBSCL)

5. Sailing

6. Women's Basketball (GBSCL)

7. Women's Softball (Independent)

8. Women's Intramurals/Activities

Informal Tennis

Karate

Cross Country

Gymnastics

SAILING facilities, adjacent to the Arthur Fiedler footbridge on the Charles River include a safety launch, four O'Day Day Sailors and two new Tech Dinghies.

Soccer & Softball practices are held on the Charlesbank fields. Soccer games are played at Hormel Stadium, Medford.

BASEBALL games/practices are conducted at Rico Clemente Field in Fenway.

MEN'S & WOMEN'S BASKETBALL
games/practices take place at the gym of
Nichols School
Buckingham, Brow
in Cambridge

HOCKEY
games and
Buckingham
in Cam'
Brook

I, _____ am responsible for the full replacement costs of the following checked equipment. If it is not returned by the end of the semester, I will be billed for all unreturned equipment and a "hold grade" will be made to the Registrar.

Soccer 19 _____ 19 _____

OUT	IN
_____	_____
_____	_____

Knee sock

OUT	IN
	Knee socks
	Shorts
	Game

COACHING STAFF

JAMES C. PECKHAM, Director of Athletics and Recreation. Wrestling Coach for 1972 & 1976 U.S. Olympic teams, 1973 NEIWA Coach of the Year.

JAMES H. BRADLEY, 14 years Basketball and Baseball Coach. Officials Commissioner of the Greater Boston Small College Baseball/Basketball League.

G. FORBES KEITH, Hockey Coach/Soccer Coach. Fifteen years coaching at the college level. Former All-East selection.

CELESTE MYERS, Women's Basketball Coach, 1 year. Former High School Coach/Team Captain.

LEO WALDMANN, Dockmaster. Thirty-six years of sailing experience.

PEGGY GEROW, W Coach, 1 year. Former High School All-League selection.

TH SERV

SOCCER 19

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have a
out time

Eme

has been

To: Student Monitors
Charlesgate Universal Room

From: James Peckham - J.C.P.
Director of Athletics

Athletics

Athletics

..30 to 7:30

EMERSON COLLEGE
Athletic Department

on College Athletes:

I did not choose the College Health Plan, it is
ty to make sure that your family health insurance
rage for you. This information is sent to you
llege Health Services.

at the following:
"no".

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COLLEGE

emerson college
Sailing Club

EMERSON COLLEGE
emerson college
Sailing Club
1919
is a member in good standing
responsibility
checked
semester
a "hold"

HOCKEY 19 / 19

responsible for the full replacement costs of the following checked equipment. If it is not returned at the end of the semester, I will be billed for all unreturned equipment and a "hold grade" will be issued the Registrar and Bursar.

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	P#	G#
Hockey Shirts		
Helmet w/guard		
Pants		
Socks		
Suspenders		
Shoulder Pads		
Supporter w/cup		

Out	In
-----	----

- Garter Belt
- Ankle Guards
- Shin Pads w/Straps
- Elbow Pads
- Mouth Guard
- Bag
- Gloves

Date:

Issued by:

1982 - 1983

Practitioner

5520

Roberto Clement

played a varsity _____ in _____

Men's Basketball '82-'83



Standing: Coach Jim Bradley, Ennio Cataldo, Bill Flaherty, Chester Brewster, Harold Baldwin, Lane Forman, Phillip "Captain Sky" March, Rich Tabach. Kneeling: Jeff Keough, Mickey McDermott, Kenny Johnson, Chris Pielli, John Flax, Marc Douthit, Asst. Coach — Derek Van Dyke. Missing: Brian Medeiros, Brian Young.





Wrestling Team

Randy Sussman, Todd Zieker, Ralph Jones, Eric Rohden, Pat Shuey, Kevin Townsend, Marty Griffin, Rob Horan, Bill Karelitz, Joe Stalvey, Adam Stanger, Coach Jim Peckham.



Sailing Club



Dave Dray, Lucia Shaefer, Commodore Leo Waldman, Alex Thompson, Joey Williams, Laura Abelson, Frances Hoffman, Jim Alberghini, Dockmasters Eric Frank, Mark Buxton.



Soccer Team



Kneeling: Anna Morales, Sue Monroe, Barbara McClure, Ellen Chasen; Rear: Coach Forbes Keith, Filip Kovisars, Esam Samara, Darren Cecil, Suleyman Usman, Marc Shapiro, Joe Stalvey, Jeroen Walf, Tom Custer, Patrick Shuey



Varsity Club

Officers: John O'Connell, President; Richard Bischoff, Vice-President; Jerry Amirault, Treasurer

Hockey Team 1982-1983



Joe Sullivan, Jerry Amirault, Scott Woodruff, Dave Breslin, Rob Weberg, Coach Forbes Keith; Front: Bob Winsor, John Goltsis, Captain Kevin Wolfe, Matt Watts, John O'Connell. Missing: Rich Bischoff, Jim Moriarty, Mike Gannon.



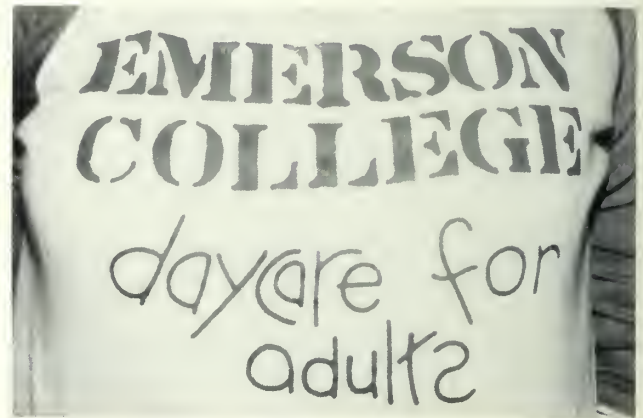
Fall Baseball 1982-1983

Baseball Team: Jerry Amirault, Peter Bell, Scott Cahill, T. Barrett Curtin, Paul Di Pronio, Scott Dresser, John Flax, Steve Giguere, Alan Griffith, Jeff Jeandheur, Louis Lauria, Tom Leonard, John McGuirk, Doug Miller, Chriss Pielli, Wil Pineau, Keith Porter, Burt Skomal, Brian Young, Mark Washor. Coach, James H. Bradley, Assistant Coach, Michael D. Testa.



Fall Baseball 1982-1983









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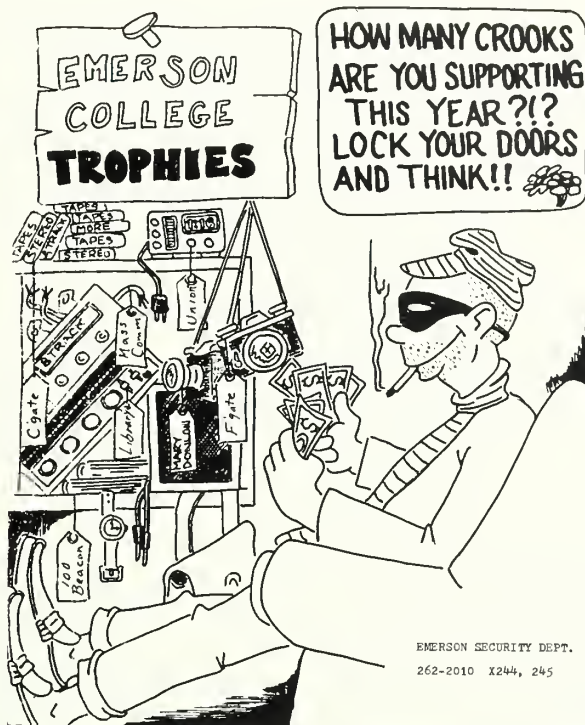






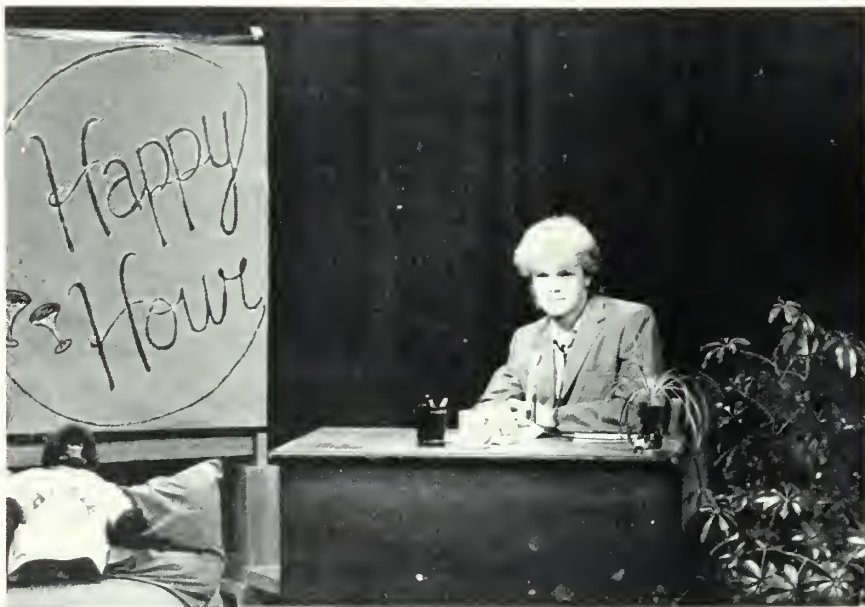






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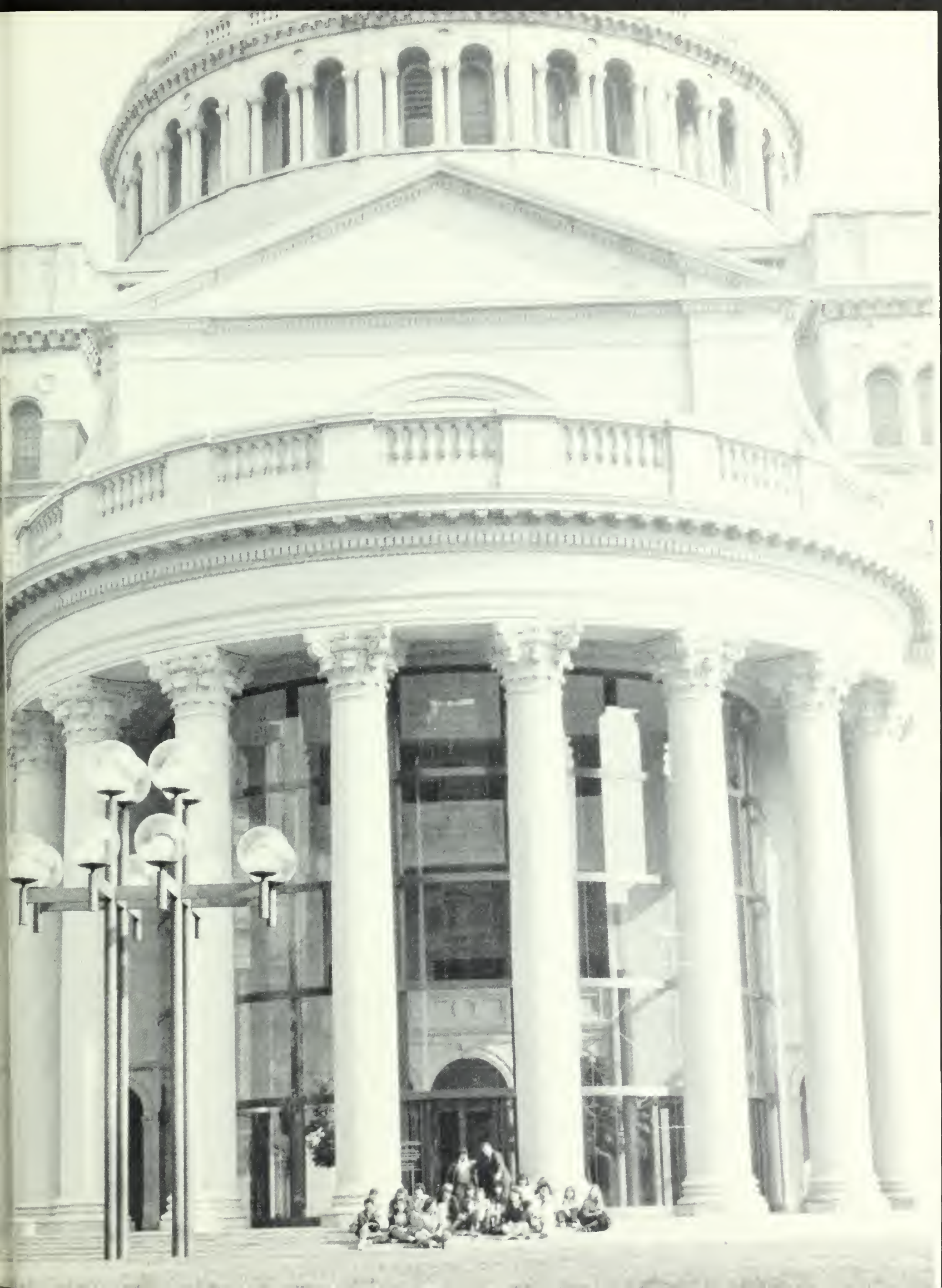
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In Your Future
Careers & Endeavors

THANKS
For A Wonderful Four Years

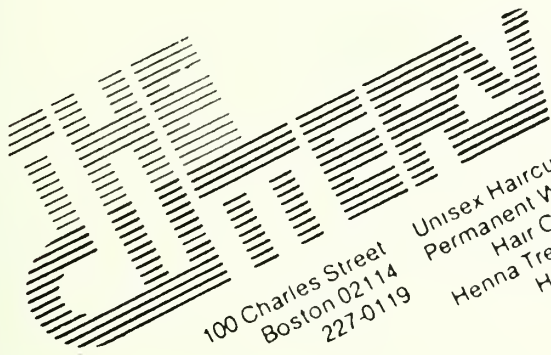
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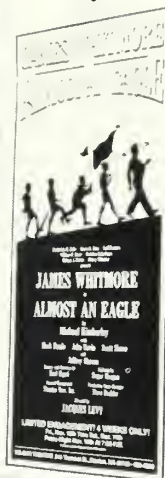
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Sara
Carol



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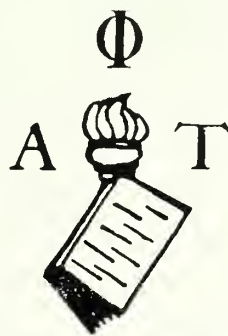
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